

WRITTEN REASONS FOR DECISION SECTION 12

HEADNOTE

Type of Publication:	DVD
Title of Publication:	The Texas Chain Saw Massacre Disc 2
Other known title:	The Texas Chainsaw Massacre (2 Disc Collectors Edition) Disc 2
OFLC Publication Reference No:	702509
Decision:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.
Display Conditions:	Nil.
Descriptive Note:	Contains horror scenes. Contains violence.

The publication entitled *The Texas Chain Saw Massacre Disc 2* is classified objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years. This classification is because of the manner in which the publication deals with matters of horror, cruelty and violence.

The publication is the second DVD in a two DVD box set, and contains extra material relating to the 1974 American horror feature *The Texas Chain Saw Massacre*. The material includes two documentaries, a sequence in which one of the actors walks through the house used in the film and collections of outtakes and deleted scenes. The documentaries provide a lot of information about all aspects of the film, including

- its making
- the later careers of many of the people involved
- what happened to the house in the film
- tributes to people involved who have since died
- the film's treatment at horror conventions and fairs
- the inspiration for the film's plot
- the myriad of sequels.

The DVD contains a lot of excerpts from the film, throughout the documentaries and in the outtakes. Eerie sound effects play during many of the components, including the Menu screens.

In terms of s3(1) of the FVPC Act the publication contains many shots of horror, violence and cruelty from the film. The strongest or most typical examples of violence are discussed below under s3(3)(a)(i). Some of the effect of the sequences is lessened by their lack of context, and by

the discussions around how they were created. However, the sheer number of horrifying images of screaming women, people being attacked and terrorised and Leatherface wielding his chainsaw threateningly mean that the publication still has a fair degree of impact. The outtakes and deleted scenes, in particular, contain a lot of horrific and violent images. These include close-up shots of decaying bodies and a sequence that is repeated several times of a man being hit over the head causing his bloody body to convulse before he is dragged away.

The information about Ed Gein, the serial killer, is particularly strong. In one of the documentaries the voiceover outlines Gein's crimes, which included grave-robbing, eating corpses and turning the bodies into costumes and furniture. A black and white photograph shows a body hanging upside-down with blood visible at the crotch and the head out of frame. The voice-over talks about how the corpse was found "gutted like a deer".

The crimes referred to within the film's plotline, and Ed Gein's crimes are clearly presented as being indefensible and wrong.

The publication does not contain any matters that require discussion under s3(2) of the FVPC Act.

Section 3(3)(a)(i) of the FVPC Act relates to the extent and degree to which, and the manner in which, the publication describes, depicts or otherwise deals with the infliction of serious physical harm. Much of the violence that takes place in the feature is seen several times during the material. Possibly the strongest sequence is seen at least twice, and involves a man being hit over the head with a mallet and his bloody body convulsing. Although these violent sequences are sometimes accompanied by information about how the effect was created they still have a disturbing feel.

The dominant effect of the publication as a whole is of a collection of extremely detailed information about a classic 1970s American horror film. The publication itself has little merit except in that it showcases material about and from a groundbreaking classic film. The publication's level of detail means that it is likely to appeal mainly to people who are already fans of the film. The unrestricted availability of the publication is likely to be injurious to the public good due to the high extent of its treatment of matters of violence and horror. The images and treatment of horror, cruelty and violence would be extremely disturbing to younger teenagers and children. Adults and older teenager are more likely to have a sophisticated knowledge of the horror genre, and therefore able to put the material's themes and atmosphere into a context. Therefore the publication is restricted to persons who have attained the age of 16 years.

Written reasons are not legally required for section 12 submissions, but it is the policy of the Classification Office to provide them.

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Date 7-8/11/07	OFLC Ref 702509
Applicant FVLB	
Applicant to Labelling Body Gamewizz Digital Entertainment	
Title (On Screen) The Texas Chainsaw Massacre ^{Disc 2} Disc Collection ^{Disc 2}	
Other Known Title The Texas Chainsaw Massacre ^(Disc 2) (Disc 2) ^(Disc 2)	
Director/s Michael R. Felher et al.	
Producer/s Malik Ak et al.	
System Format DVD	Country of Origin USA
Language/s English	
Classification R16	
Descriptive Note Contains horror scenes Contains violence	
Excision/s N/A	Date Cleared N/A
Total Running Time 19:15	Total Running Time after Excisions N/A

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Special Features Disc 2

Menu: Documentary 'Flesh Wounds'
A Tour Of The TCSM House With Gunnar Hanson

Documentary 'Texas Chainsaw Massacre: The Shocking Truth'

Outtakes From 'The Shocking Truth'
Deleted Scenes And Alternate Footage
Bloopers Reel
Killing Kirk Outtakes

0-09 credits

0-19 text ab't release of TCSM + its reputation

0-46 Sally screaming, other shots fr. film, creepy

sound fix etc.

1:53 credits. Acoustic guitar JD. Graveyard.
Flesh Wounds: Seven Stories Of The Saw.

3:01 ♂ in b+w talks abt his parents ^{cut} ~~shots~~ of
decaying flesh.

4:06 Part One
Chainsaw Cameraman
b+w photos, i/v view changes to colour. Talks
abt going to uni.

6:06 i/v view switches betw. b+w + colour. Talks w.
Tobe Hooper. He = cinematographer Daniel
Pearl.

9:10 Filming techniques.

11:17 ~~worries~~ abt film doubts abt film aft. hug
daughter. Convents to shoot re-make

13:28 comparisons betw. 2 movies.

14:53 Part Two
This Old House
clip fr. movie, jaunty JD.

15:39 ♂, president of TCM fanclub outside house
fr. film.

16:54 inside house, ♂ talks abt the house + its
history.

18:57 conts

20:51 conts.

22:46 conts.

24:34 ♂ ^(fr. film) acting hammy.
Part Three
The Famous Mr. Ed

- 25.19 actor - the hitch-hiker.
talks abt his career.
- 27.22 talks abt char. based on nephew, a paranoid schizophrenic.
- 29.36 w/k'g w. gunpowder.
- 31.18 talk abt oth. actor.
- 32.51 oth. colleagues.
- 34.59 making scene
- 36.50 contr.
- 38.50 the fans.
- 39.31 Part Four
In Memoriam
Images of Franklin oth. fr. movie who've since died.
- 42.29 Part Five
The Good Doctor
- 43.19 make-up fx ♂ talks abt ambition to be a doctor.
- 45.09 how he created the fx.
- 47.12 talks abt his w/k.
- 47.52 Part Six
Frightmares & Wastelands
- 48.44 horror movie fair.
- 50.47 talk'g abt movie.
- 53.11 convention promoter.
- 56.05 clip of ♂ shot w. nail gun fr. anoth. film.

58-10 Part Seven
Life After Leatherface
♂ actor talks abt early life.

1-00-25 hopes for the film.

1-00-19 what he did next.

1-03-40 he turned down a part in 'The Hills Have Eyes'.

1-05-45 his current wif.

1-07-45 conts.

1-09-05 credits.

1-11-37 (71-37)

(2) A Tour Of The TCSM House With Gunnar Hansen

0-04 1993

poor quality footage. Outside house, then inside, voices, slow $\frac{1}{2}$.

1-38 2000

Gunnar Hansen's Chainsaw House Tour
outside house G.H. talks abt house.

3-14 short seq ces fr. film.

4-19 m. talking / cut w. scenes.

6-23 conts

8-01

(3) Documentary 'Texas Chainsaw Massacre: The Shocking Truth'

0-11 parody of text fr. film abt making of film.

1-09 btw images fr. film / cut / views. Creepy sound fr.

- 1.51 "fuckin' clown paint"
- 2.06 Texas Chain Saw Massacre The Shocking Truth
- 3.38 find'g road kill armadillo.
- 4.45 political, historical context.
- 5.11 b + w shots fr. horror films
- 6.30 Last House On The Left - images, the elimination of supernatural fr. the horror film.
- 8.25 appeal of the title.
- 9.15 inspired by Ed Gein. B + w pics of him. Grave-robbing, ate the flesh, dressed up/used bodies.
- 10.41 b + w corpse hanging by ankles, blood @ crotch, face out of shot. "gutted like a deer"
- 11.25 char. of Leatherface, a "big baby"
- 12.24 "scare the shit out of somebody"
"dysfunctional family"
- 13.28 business end of film product'n.
- 14.53 Hooper's bckgrnd.
- 16.11 a hard shoot: of heat.
- 18.15 char. w.
- 20.02 props + set dressings.
- 22.12 conts
- 24.40 the violence. v. little blood actually seen.
- 26.57 how q w. suspended fr. hook.

- 28.18 try'g to genuinely frighten actors.
- 30.33 actors hurt during film - cuts + bruises.
- 32.26 actress talks ab't exp.ce.
- 34.46 sickening stretch on set.
- 36.28 dead dogs + cats on set fr. animal shelter
♀ accidentally shot h'lf w. formaldehyde.
- 38.23 m. unpleasantness during shooting.
- 40.56 shooting scenes, pay.
- 42.36 s/track.
- 44.23 selling the film.
- 45.15 p'ple inv.vd → reactions when saw it.
- 47.21 prob's w. \$.
- 49.53 cont's.
- 51.15 BBFC ≠ grant film a certificate of "cumulative frenzy" → remained on "blacklist" 20 yrs.
- 53.29 actors + makers @ conventions.
- 53.50 influence of film.
- 54.48 sequel, m. black comedy.
- 56.25 cont's.
- 58.52 "fucked it up"
- 1.00.06 another sequel.
- 1.02.07 cont's.
- 1.03.56 4th in the series.

- 1.05.33 future starts in movie.
- 1.07.16 the house fr. film. Actor talks as walks thru it.
- 1.08.34 p'ple who w'kd on film - lasting thoughts.
- 1.08.53 text abt what happ-d to primary figs.
- 1.11.22 credits.

1.12.45 (72-45)

(4) Outtakes from "The Shocking Truth"

- 0.09 bloopers + stuff cut fr. interviews.
- 2.13 conts. "spiked brownies" + day on shoot.
- 4.19 conts.
- 6.30 conts.

7.40

(5) Deleted Scenes And Alternate Footage

- 0.07 no sound. shots of decayed flesh, head, eye socket etc.
- 2.02 posed corpses in graveyard.
- 3.02 dead dog in grass, van etc.
- 4.16 sound. Chas's talk in van. Flicker's pic.
- 5.59 no sound, shots of p'ple, trees.
- 8.11 scene in which Kirk = killed by LF. Bloody, spasming body.
- 10.20 de F chasing Sally outside.

11.22 sound - Sally screams, whimpers, ♂ talks to her

13.06 conts. She struggles, he hugs her.

14.06 no sound. L.P. is w. wig, mirror. Puts on powder.

16.31 conts.

18.03 Family reacts to Sally escapes.

18.23 vlover. H/hiker claps of his face, bloody, on road.

19.02 ^{creepy} s/tack, skulls + animal heads on wall
Dissipated body

21.12 m shots of bones, set etc.

23.33 conts.

25.22

(6) Blooper Reel

0.28 char. talks to someone offscr. char. falls out of wheelchair etc.

2.15 conts.

2.22

(7) Killing Kirk Outtakes

0.03 no sound. L.P. hits Kirk, pulls him in shuts door.

0.27 body in spasm.

1.59

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 Bloopers Reel
 Killing Kirk Outtakes

~~TCSM~~: Flesh Wounds: Seven Stories Of The Saw 71-37
 A Tour Of The TCSM House With Gunnar Hansen 8-01
 Texas Chain Saw Massacre: The Shocking Truth 72-45
 Outtakes From 'The Shocking Truth' 7-40
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190.15