



**NAPIER**  
CITY COUNCIL  
*Te Kaunihera o Ahuriri*

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# EXTRAORDINARY MEETING OF COUNCIL

## Open Agenda

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Meeting Date: Friday 29 June 2018

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Time: 3.00pm

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Venue: Council Chamber  
Hawke's Bay Regional Council  
159 Dalton Street  
Napier

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Council Members Mayor Dalton (In the Chair), Councillors Boag, Brosnan, Dallimore, Hague, Jeffery, McGrath, Price, Tapine, Taylor, White, Wise and Wright

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Officer Responsible Chief Executive

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Administrator Governance Team

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**Next Council Meeting  
Tuesday 7 August 2018**

# ORDER OF BUSINESS

## Apologies

Nil

## Conflicts of interest

## Public forum

Nil

## Announcements by the Mayor

## Announcements by the management

## New reports

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# NEW REPORTS

## 1. WAR MEMORIAL DESIGN

<i>Type of Report:</i>	Procedural
<i>Legal Reference:</i>	N/A
<i>Document ID:</i>	519623
<i>Reporting Officer/s &amp; Unit:</i>	Charles Ropitini, Strategic Maori Advisor

### 1.1 Purpose of Report

To consider and approve the Roll of Honour and preferred design for the reinstatement of the memorial elements and signage to the War Memorial Centre.

#### Officer's Recommendation

That Council:

- a. Approve display conventions for the presentation of names on the War Memorial Roll of Honour as follows:
  - i. Rank | Surname | First Name in Full | Middle Initials | Military Awards
- b. Approve Option 3 (landscape solution) as the preferred design to move forward to a detailed design phase and public consultation:
- c. Approve external signage placement in accordance with Option two in centre of building forecourt as demarcation of the War Memorial Centre as a site of significance.

#### Mayor's Recommendation

That the Council resolve that the officer's recommendation be adopted.

### 1.2 Background Summary

The physical memorial elements of the original 1950s War Memorial Hall were the Roll of Honour and perpetual flame, presented as a Wall of Remembrance with the flame sitting in a pool of water.

The Roll of Honour listed Napier war dead from World War II only, in-line with the criteria for a Government subsidy for World War II memorials.

The War Memorial Hall was renovated and enlarged in to a conference centre by Napier City Council in 1995 to continue as a living, working memorial, befitting those Napier Citizens who served and died in that century's conflicts. The memorial elements were encapsulated by the building with a new foyer extending from the original ballroom.

Through the redevelopment three additional plaques were added recording the names of those from the wider Napier City area, from Bay View to Meeanee and Taradale. An

upper tier of plaques was included for names of those who died during World War I, replacing a former Great War Roll of Honour that was destroyed in the 1931 Earthquake. A separate plaque recording those who died in post-World War II conflicts was also added.

This extended Roll of Honour was re-dedicated on 30th September 1995 at the facility's reopening as the War Memorial Centre, in the 50th year since the end of World War II.

The creation of the revised Roll of Honour was a joint project between the Napier City Council and the Napier and Taradale Returned Services Association, assisted by grant allocation from the New Zealand Remembers fund.

The return of the War Memorial title and memorial elements to the Napier War Memorial Site provides an opportunity to review the Roll of Honour, leverage information that has been made available to the public domain and provide further inclusions to the Roll of Honour, expanding the work that was completed in 1995.

To support the presentation of the Roll of Honour and reinstatement of the memorial space, three potential design options have been assessed by external experts from Ministry of Culture and Heritage. The designs have been assessed against a design brief that has been developed by Council Officer's with significant contribution from Mr Guy Natusch. The design brief has been signed off by the War Memorial Working Group as the guide for development and assessment of the memorial design.

This paper recommends an approach for the display of names on the Roll of Honour and also presents the assessed memorial designs in which the Roll of Honour will be housed. This paper also presents options for external signage as a flagstone marking the entire site as a memorial site of significance.

### 1.3 Issues

#### Roll of Honour

Challenges for a Roll of Honour review exist in the following areas:

1. Absence of national guidelines and recommendations for eligibility criteria, and presentation of a Roll of Honour.
2. Restrictions to NZDF personnel files for World War II and all conflicts post-1921.

The challenges related to Honour Roll's in New Zealand are surmised by Ministry of Culture and Heritage Senior Historian's Imelda Bargas and Tim Shoebridge in their book *New Zealand's First World War Heritage*:

*"... These groups faced a more difficult task if they wanted to individually name those they were honouring. Would they just list the fallen, or all who had served? The vast majority decided to list only the names of the fallen, but some included those who died shortly after the war, or in the period before the memorial was unveiled. Some communities added the names of men who died in the decades that followed, while other memorials, notably throughout Southland, include lists of 'repatriated' or 'returned' men. The next problem was how to come up with an accurate list. Some groups had existing rolls or registers, but others had to appeal to the public for nominations. This led to names being misspelt or omitted, and to a jumbling of NZEF and imperial names, not to mention those of current and past residents, students and staff, workmates and workers, parishioners and members. The inconsistency of such choices made long ago, and the lack of evidence about*

*the decision-making process, can lead modern viewers of these memorials to question their accuracy and stir a desire to 'fix' them.”<sup>1</sup>*

Through the challenges Bargas and Shoebridge outline, there is acknowledgement that a Roll of Honour review may not result in a definite and complete list of war dead, but rather is a continuous effort to keep as accurate a list as possible, with the information available in our time.

### **Memorial design and external signage**

Public sentiment has pushed for the return of a flagstone marking the War Memorial site clearly in a similar way to the 1995 flagstone.

With the reinstatement of a more prominent Wall of Remembrance and expanded Roll of Honour, the site is more visibly a war memorial site in its entirety and external signage in the form of a flagstone should be placed with consideration and balance to preferred memorial design.

The reinstatement of this memorial design places people at the core through the Roll of Honour and it is acknowledged that the current Cenotaph in Memorial Square commemorates significant battles.

## **1.4 Significance and Engagement**

### **Roll of Honour**

Given the challenges of reaching consensus relating to Napier's Roll of Honour, the War Memorial Steering Group identified the need to canvas public opinion on the review and establishment of criteria for the Roll of Honour. As a result, three public meetings were held:

- Napier RSA, 10.00am Wednesday 24th January 2018
- Taradale RSA, 5.30pm Wednesday 24th January 2018
- Greenmeadows Hall, 5.30pm Thursday 25th January 2018

At the public meetings, an open forum workshop was conducted with the following questions asked of the public:

### **1. Defining Napier Citizenry, inclusive of Taradale Meeanee and Bayview**

#### **Question:**

*As a centre of enlistment during World War I and II, many men and women travelled to enlist from outside of the Napier city boundaries. How important is it to you that those commemorated on the Napier Roll of Honour are citizen residents of Napier?*

#### **Outcome:**

General consensus across the three public meetings reflect that:

1. No names from the previous 1995 iteration of the Roll of Honour are to be removed unless there is a very good and legitimate reason for removal.
2. Research criteria is to be applicable within the physical boundaries of greater Napier from the Tūtaekurī river as the Southern boundary to the former Wairoa Borough Council boundary to the North. To be eligible a person must either be:
  - Born in Napier
  - Enlisted in Napier
  - Next of Kin resides in Napier
  - Employed in Napier
  - Educated in Napier

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<sup>1</sup> 'First World War Centenary Series – Volume 1: New Zealand's First World War Heritage,' Imelda Bargas and Tim Shoebridge, Exisle Publishing Auckland, 2015, page 236.

- ❑ Church parish is in Napier
- 3. The research criteria is applicable to those not currently on the Roll of Honour and who are being discovered and added through research.

## 2. Eligibility Criteria - Roll of Honour

### Question:

*A Roll of Honour typically commemorates those who have died overseas while in active service. How important is it to you that only those who have died overseas in active service are commemorated on the Roll of Honour?*

*Ordinarily a person's death must be a result of that conflict over a specified period of time - what would you consider a fair timeframe to specify for death as a result of active service at home or abroad?*

### Outcome:

General consensus across the three public meetings reflect that:

1. Only those that died on active service at home or abroad are to be commemorated
2. Timeframe for death in service is to be in accordance with the New Zealand Government dates from the official commencement date to the official end date of that conflict.
3. The Australian War Memorial eligibility criteria is adopted with appropriate changes to be specific to Napier New Zealand.

## 3. Naming conventions

### Question:

*How important is it to you that the naming conventions are considered by the Steering Group to include the service number and additional information that could be added into this Roll of Honour?*

### Outcome:

1. Expansion of information was to see the first name written in full for the following reasons:
  - a. A first name written in full denotes a person's sex and cultural background (with the exception of unisex names), whereas initials would require further identifiers, particularly to denote women who served in conflict.
  - b. Consideration that middle names in full would add inconsistent length to each line of the Roll with some people not having registered middle names.
2. There was a desire to see provision made for families to provide additional information such as family names or nicknames that were common use in their life
3. Rank and Military Decorations should be displayed as recognition of achievement
4. While it was agreed that service numbers are unique identifiers, consensus could not be reached on whether the service number should be listed on the physical Roll of Honour or accessible through a digital channel which provides all information on the listed service person.

### Roll of Honour Option One:

Rank | surname | first name in full | middle initials | military awards

This option meets the outcome of public consultation and feedback captured in regards to naming conventions and display of the Roll of Honour.

### Roll of Honour Option Two:

Service # | surname | initials | military awards

Option two inclusive of the service number is designed for research purposes as a unique identifier of an individual, however, this criteria for display has limitations for research, particularly for those who may have held multiple service numbers. As a list, the service number does not promote the humanness of the Roll of Honour.

See Appendix A for examples of Roll of Honour

### **War Memorial Design**

Three design options for the War Memorial have been assessed by external experts from the Ministry of Culture and Heritage:

- Imelda Bargas – Senior Historian, manages the Flags, Symbols and Emblems Act and is responsible for memorials. Is a respected author and has published works on NZ's war history.
- Ashley Mackenzie-White – National War Memorial Park Education Manager, manages the Pukeahu Education Centre and writes education programmes for national and foreign memorials in the park.

The three memorial options have been assessed through a design criteria matrix that has assessed the key elements described in the Memorial Design Brief.

The design brief has been a collaboration between Council Officer's and Mr Guy Natusch and has been endorsed and signed off by the War Memorial Working Group.

Key Design Considerations include:

- Display of the Roll of Honour as provided by the Roll of Honour Working Group.
- Design for remembrance and contemplation through landscaping, structures and sculptural form. Incorporate progression through or around the space for the dual purpose of education and contemplation.
- Design to meet CPTED guidelines.
- Engagement with mana whenua to include te reo Māori and decorative motif where and when appropriate

Key Design Features:

- Perpetual flame to be visible and related to the Roll of Honour
- Contemplation – a place to pause, read and reflect
- Shelter – protection from the elements
- Education – linking the new Memorial with the MTG education programmes and passive learning through inclusion of historical text
- Flagpoles
- Plaques - empathy for the material in which the Roll of Honour is to be displayed with a clear rationale for the material used.

Council are to select a preferred design option taking into consideration the feedback from Ministry of Culture and Heritage. This preferred design is then to be taken through a period of community consultation for consideration of elements of symbolism and emotion that promotes remembrance and evokes contemplation.

Three design options were assessed against the matrix with the following summaries:

#### **Option One – Annex attached to the main Memorial Building**

Summary of feedback is that this solution does not fully meet the design brief with limited opportunity for inclusion of emotion and symbolism, education programmes and 24/7 access and ownership.

#### **Option Two – Building solution outside of the main Memorial Building**

Summary of feedback is that this design is strong in shelter and access, however has limitations in the ability to fully view and appreciate the Roll of Honour. The building is dominant and overshadows the significance of the Roll of Honour. As a predominantly concrete structure, opportunity for ongoing landscaping and enhancement of the area is reduced. The design does not provide opportunity for the public to provide consultation in the detailed design phase.

#### **Option Three – Landscape solution outside of the main Memorial Building**

Summary of feedback is that this design is strong in opportunity to include the public into consultation of the detailed design with options provided for placement of the Roll of Honour and perpetual flame. The design is open allowing for passive remembrance and education to take place.

As a landscape solution this design can be expected to change and evolve as the landscape around it is continually enhanced over time.

See Appendix B for full assessment Summary

### **External Signage**

#### **Option One**

External signage is to the extreme front left of the building (from Marine Parade) flanked by a flag pole. This option in balance with the Roll of Honour at the extreme right of the site, clearly demarcates the entirety of the site as a War Memorial without compromise to the egress routes for vehicles.

This option can also see the main Conference Centre brand moved from the current front to side of the new building.

#### **Option Two**

External signage is placed prominently in the centre of the main forecourt of the building, with gold lettering in a traditional and respectful font.

Conference Centre brand remains in current place on the front of the new building.

This solution poses safety risk to trucks and vehicles accessing the main entrance to the Memorial Building with tight space for manoeuvring safely in and out of the forecourt.

See Appendix C for images of external signage

## **1.5 Implications**

### **Financial**

Financial implications are in the areas of:

1. Accessing service personnel files for post-1921 information: While enlistment and deceased lists give a good indication of Napier people serving in post-1921



conflicts, for absolute clarification, service personnel records may need to be accessed which incurs a fee per file accessed.

2. Additional information displayed on the Roll of Honour: Increasing the information displayed on the Roll of Honour increases cost for production, however the detailed design phase of the memorial may identified cost effective ways for inscribing into the Roll of Honour plaques leveraging laser technology as an example.

Memorial design options assessed by Ministry of Culture and Heritage hold their own financial implications that are outlined further below.

### **Social & Policy**

Policy is required for the entirety of the War Memorial Centre inclusive of:

1. Roll of Honour Eligibility Criteria
2. Memorial Maintenance
3. Ceremonial Protocols (e.g. flag flying and wreath laying)

### **Risk**

An acknowledged risk exists in the correctness of information available in the public domain for researching the Roll of Honour. Risk is increased with the level of information displayed.

Placement of external signage in the middle of the forecourt is a safety risk for entrance and exit of trucks and multiple vehicles.

## **1.6 Options**

The options available to Council are as follows:

- a. The Roll of Honour display conventions:
  - i. Rank | Surname | First Name in Full | Middle Initials | Military Awards
  - ii. Service # | Surname | Initials | Military Awards
- b. Memorial design:
  - i. Option One – Annex solution attached to the main Memorial Building
  - ii. Option Two – Building solution outside of the main Memorial Building
  - iii. Option Three – Landscape solution outside of the main Memorial Building
- c. External signage:
  - i. Option One – Signage to the left of the site flanked by a flag pole
  - ii. Option Two – Signage in the middle of the forecourt

## **1.7 Development of Preferred Option**

### **Roll of Honour – Option One**

Rank | surname | first name in full | middle initials | military awards

The recommendation to display the Roll of Honour in the following manner acknowledges the achievement of rank and promotes active learning in wanting to know more about rank and military award abbreviations. This display formula follows a criteria of honour, where the display of the first name in full creates a deeper appreciation for the loss of human life and contribution of Napier and Hawke's Bay to significant global conflicts.

### War Memorial Design – Option Three (Landscape Solution)



- **Perpetual flame to be visible and related to the Roll of Honour**

Flame is at the heart of the design. Good consideration of flame in water as per original design.

Gives a sense of cleansing. Flame is stylised.

Flame is at the centre of the design however is at a distance from the Honour Rolls. Design concept shows consistency in use of materials across the Flame and Honour Rolls providing a good visual connection.

- **Contemplation – a place to pause, read and reflect**

As an open space the design provides multiple opportunities for additional placement of symbolic representation.

Allows for strong contemplation of the Flame without cluttering the Honour Rolls.

Potential options are inclusion of historical details, poetry, commissioned artworks and ongoing potential for landscaping to enhance contemplation.

Promotes passive remembrance.

- **Shelter – protection from the elements**

Design includes a pergola type structure that could be developed further through the detailed design however in its current form does not provide sufficient shelter.

- **Education – linking the new Memorial with the MTG education programmes and passive learning through inclusion of historical text**

Design provides very strong ability for formal and passive education to take place. As a landscape solution there is ability to link the current environment to the memorial e.g. Pōhutukawa trees and cultural significance to Māori.

External environment is easy to work with whole classes and “exposes” formal education e.g. not hidden in a room in a building.

There are multiple opportunities for children to be a part of the memorial with unconstrained limitations e.g. memorial rubbings.

Strong scope to promote passive education about Napier’s contribution to the sacrifice of war without focus on the gory.

- **Flagpoles**

No – the design does not include a flag solution with the recommendation the flagpole is placed close to the War Memorial Centre to connect the Roll of Honour and Flame with the building to reinforce the entirety of the site as a memorial.

- **Plaques - empathy for the material in which the Roll of Honour is to be displayed with a clear rationale for the material used.**

Honour Rolls are depicted in two positions giving choice for the detailed design phase – options are good for consultation.

Acknowledgement of Corten Steel panels matching the materials of the Flame, creating consistency and association between the both.

Potential for WWI Honour Roll to be traditional in stone and WWII Honour Roll in Corten Steel.

Honour Rolls are at a consistent level and are grounded.

The use of modern materials with back-lighting is being used increasingly across the country.

- **General Comments**

Has multiple opportunities for further incorporation of symbolism and emotion through the detailed design phase. Gives choice for placement of memorial elements and promotes remembrance and contemplation with Honour Rolls and Flame core to design.

Can be sympathetic to the original design

### **External Signage – Option two**

Whilst there is a risk with the placement of the external signage prominently in the centre of the main forecourt of the building, with gold lettering in a traditional and respectful font this can be mitigated to some extent by bringing it as far forward as possible.

Conference Centre brand remains in current place on the front of the new building.

### **1.8 Attachments**

- A Roll of Honour [↓](#)
- B Full Assessment Summary [↓](#)
- C External Signage Images [↓](#)

**APPENDIX A – Roll of Honour Examples****EXAMPLE 1** WORLD WAR ONE ROLL OF HONOUR

Sample is from 1995 Honour Roll with the exception of Hinemoa Saunders, who has been added as an example of a women who has served.

SERVICE #	SURNAME	INITIALS	MILITARY AWARD
13/2150	Saxby	C. G. <sup>1</sup>	DSO, MID
25/69	Spriggs	C. A.	DCM
10/998	Stevenson	H. K.	
503176	Saunders	H. I. L. <sup>2</sup>	
16003	Swain	H. G. S.	
23258	Symons	J.	
45752	Symons	N.	
10/83	Taylor	T. L.	
38815	Tennent	K. W.	
11977	Thomas	C. H. <sup>3</sup>	
10/4010	Thompson	J. E.	
2/2276	Thorburn	G. F.	
2/2274	Thornton	G. J.	
53445	Tracey	A. J.	
40087	Trubshoe	G. O.	
22892	Ward	K. J.	
26/329	Warden	J. R.	

*Military Awards:*

*DCM = Distinguished Conduct Medal*

<sup>1</sup> Served in both South African War and WWI, however service # is only reflective of time at death, not registering up front that this man served in two wars.

<sup>2</sup> Māori female enlisted with the Aus Army Nursing Corps – an example of female identification and participation as an enlisted personnel.

<sup>3</sup> Died in Palmerston North 1986 – an example of someone listed in the previous RoH who returned fro WWI and died at old age.

**EXAMPLE 1** WORLD WAR TWO ROLL OF HONOUR

SERVICE #	SURNAME	INITIALS	MILITARY AWARD
401256	Cox	E. C.	DFC
404904	Davidson	G. L.	
412530	Davidson	L. V.	
412211	Debenham	K. F.	
417034	Denholm	J. L.	
415687	Denholm	T. W. J.	
444296	Desmond	K. A.	
610650	Devine	R. R.	
411384	Dinnie	A. E.	
403833	Doole	D. G.	
44862	Downing	T. J.	
41267	Drummond	J. J.	
4796	Dugleby	L. W.	MID
427967	Durie	T. K.	
34293	Eddy	J.	
4310166	Ellison	B. W.	
403571	Falk	V. A. B.	

*Military Awards:*

*MID = Mentioned in Despatches*

**EXAMPLE 2** WORLD WAR ONE ROLL OF HONOUR – Alternative presentation with rank and first name in full

RANK	SURNAME	FIRST NAMES	MILITARY AWARD
LtCol	Saxby	Conrad G.	DSO, MID
2Lt	Spriggs	Charles A.	DCM
Sgt	Stevenson	Hugh K.	
S/Nurse	Saunders	Hinemoa I. L.	
Pte	Swain	Harold G. S.	
Pte	Symons	John	
Rfn	Symons	Nathaniel	
Pte	Taylor	Thomas L.	
Cpl	Tennent	Kenard W.	
Pte	Thomas	Cyril H.	
Pte	Thompson	Joseph E.	
Sgt	Thorburn	Gerald F.	
Dvr	Thornton	Gilbert J.	
Rfn	Tracey	Andrew J.	
Pte	Trubshoe	George O.	
Rfn	Ward	Keith J.	
LCpl	Warden	John R.	

*Rank:*2Lt *2<sup>nd</sup> Lieutenant*Sgt *Sergeant*Cpl *Corporal*LCpl *Lance Corporal*S/Nurse *Staff Nurse*Pte *Private*Dvr *Driver*Rfn *Rifleman*

**EXAMPLE 2** WORLD WAR TWO ROLL OF HONOUR – Alternative presentation with rank and first name in full

<b>RANK</b>	<b>SURNAME</b>	<b>FIRST NAMES</b>	<b>MILITARY AWARD</b>
Flt/Lt	Cox	Eric C.	DFC
Sgt	Davidson	George L.	
Flt/Off	Davidson	Lancelot V.	
Plt/Off	Debenham	Kevin F.	
Sgt	Denholm	James L.	
Sgt	Denholm	Thomas W. J.	
Pte	Desmond	Kenneth A.	
Sgt	Devine	Ronald R.	
Flt/Off	Dinnie	Alastair E.	
Plt/Off	Doole	David G.	
LCpl	Downing	Thomas J.	
Plt/Off	Drummond	John J.	
Maj	Dugleby	Leslie W.	MID
Flt/Sgt	Durie	Thomas K.	
Sig	Eddy	James	
Flt/Sgt	Ellison	Bruce W.	
Sgt	Falk	Victor A. B.	

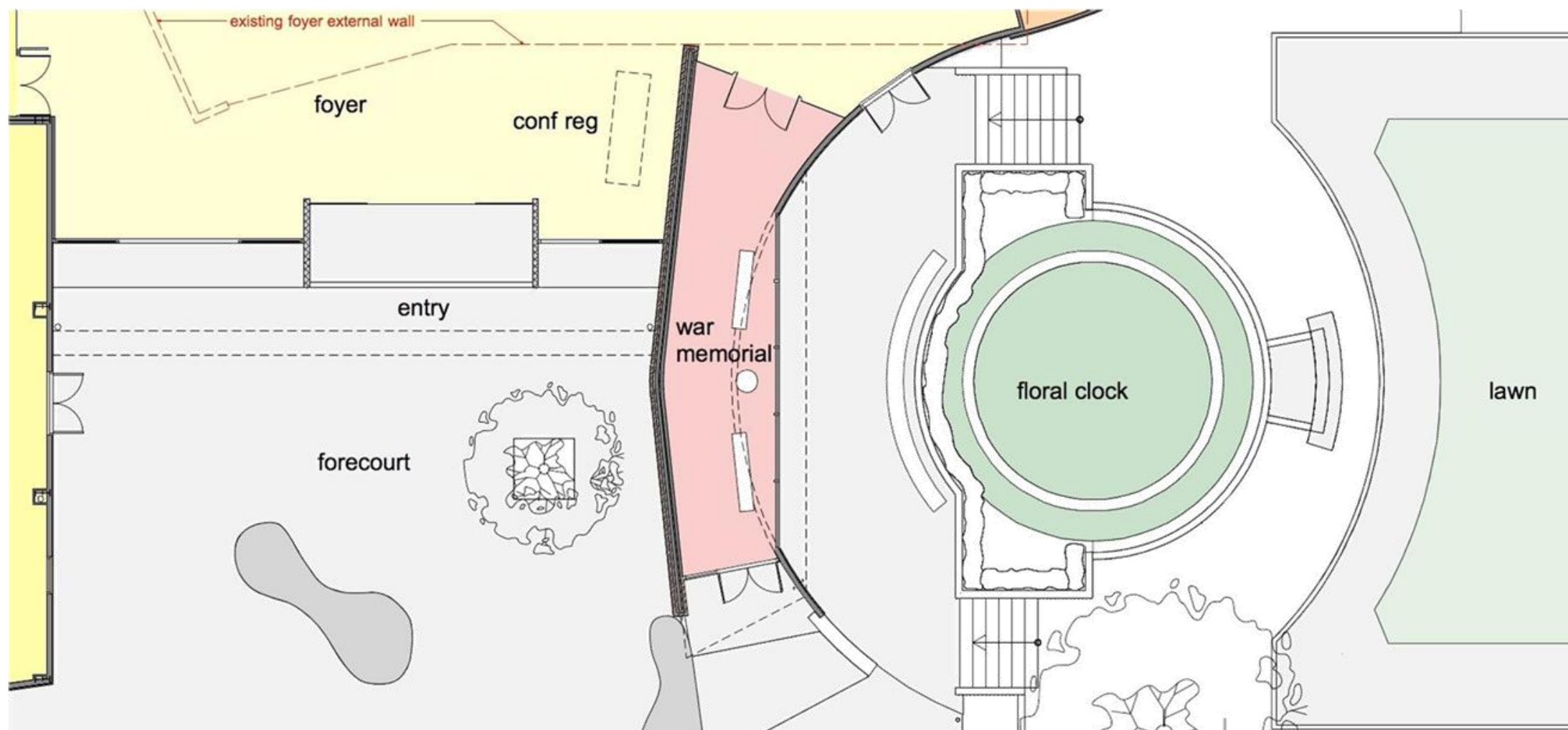
*Rank:*

<i>Maj</i>	<i>Major</i>
<i>F/O</i>	<i>Flight Officer</i>
<i>P/O</i>	<i>Pilot Officer</i>
<i>Flt/Sgt</i>	<i>Flight Sergeant</i>
<i>Sgt</i>	<i>Sergeant</i>
<i>LCpl</i>	<i>Lance Corporal</i>
<i>Sig</i>	<i>Signalman</i>
<i>Pte</i>	<i>Private</i>



**WAR MEMORIAL DESIGN BRIEF – KEY CONSIDERATIONS**

**OPTION ONE**



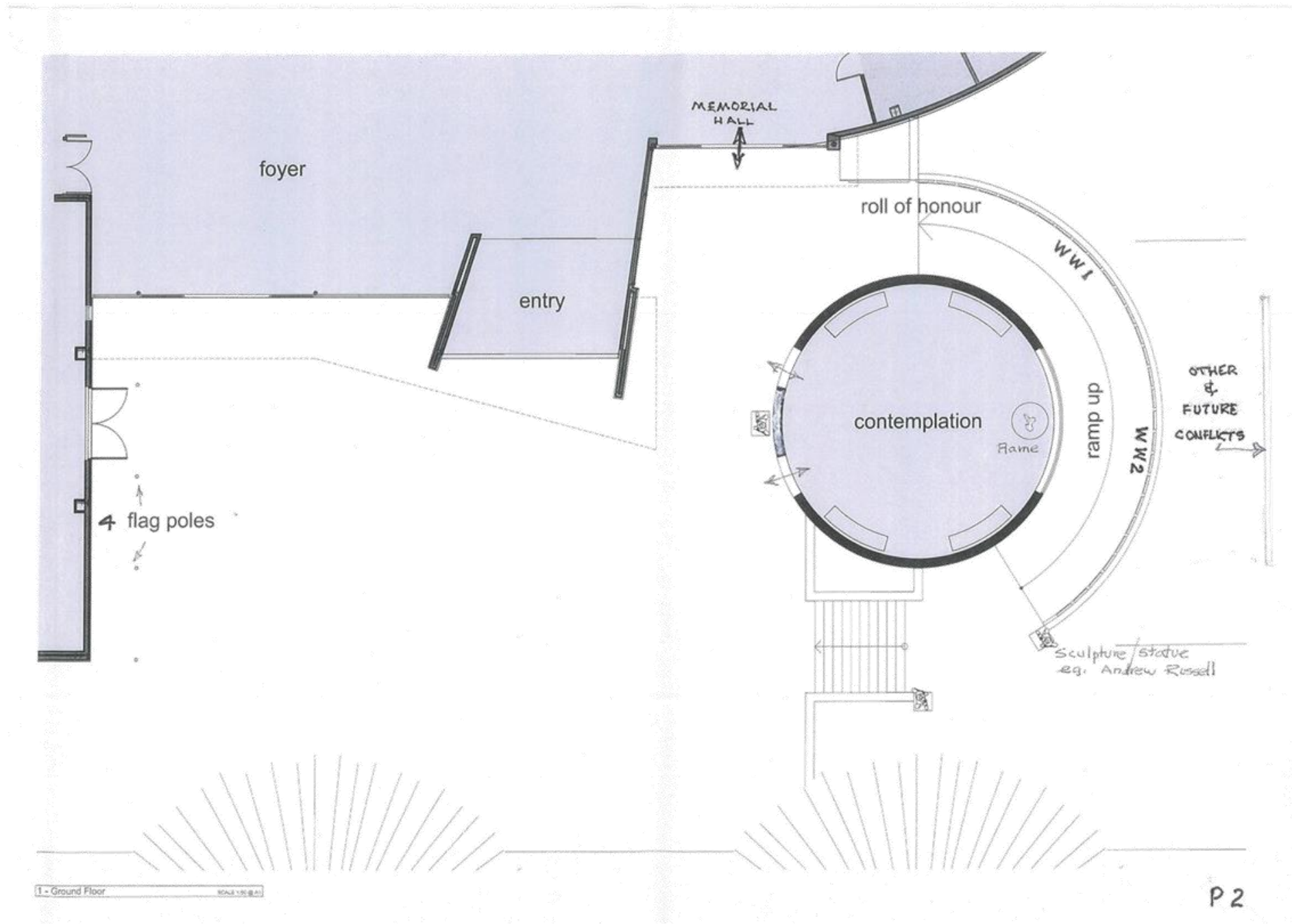




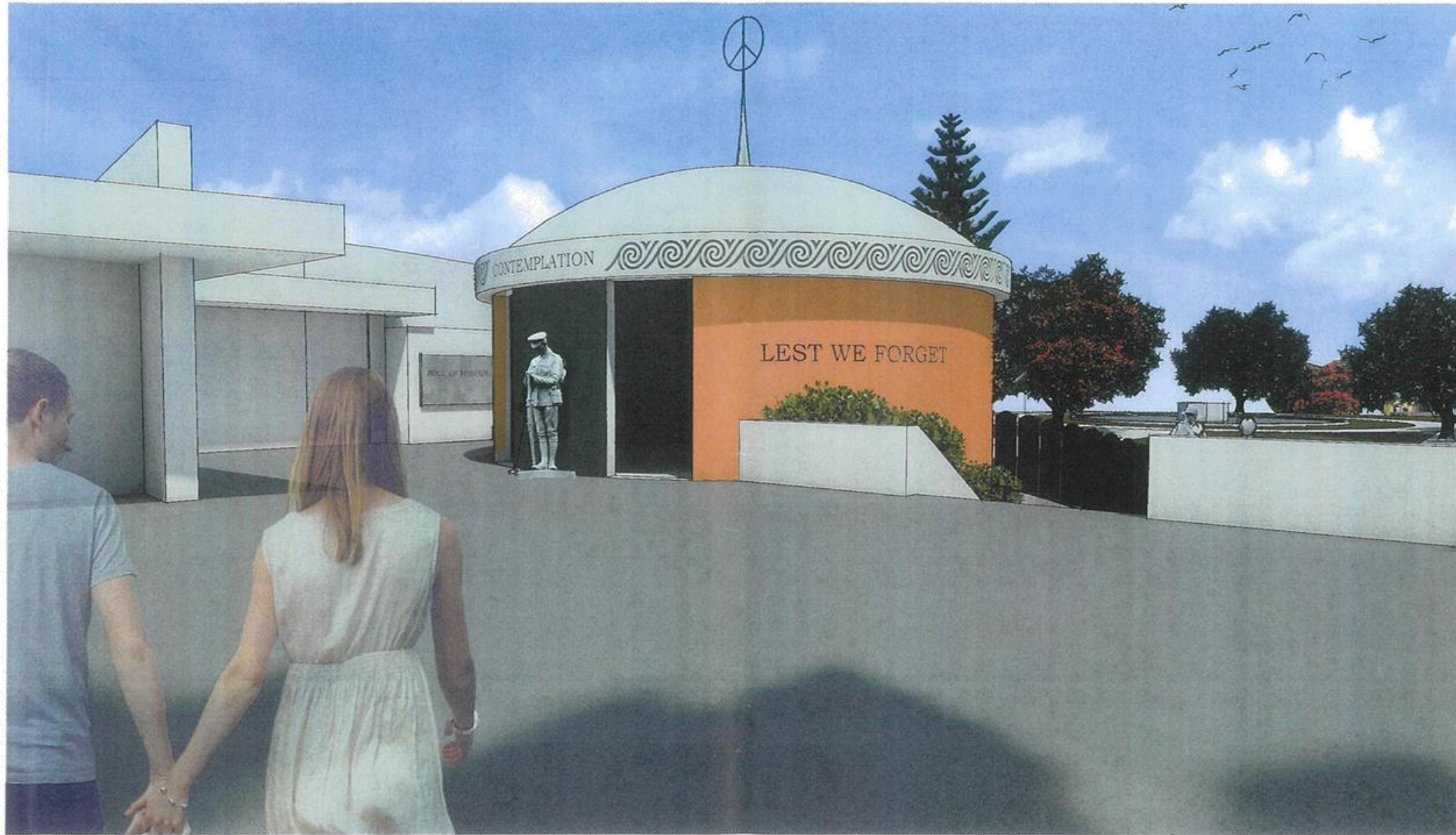




OPTION TWO







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OPTION THREE

**1. NAPIER WAR MEMORIAL CONFERENCE CENTRE FORECOURT** - A CURVE NEAR LINE OF SPECIMEN TREES EXTENDS AROUND THE FOOT OF THE CURVED PERGOLA, THEN UP INTO THE WAR FORECOURT. THIS HAS THE DUAL PURPOSE OF DIRECTING VISITORS TO THE MAIN ENTRANCE OF THE NAPIER WAR MEMORIAL CONFERENCE CENTRE, WHILST FRAMING THE NEW WAR MEMORIAL SPACE AND REINFORCING THE BEAUTIFUL CURVED FORM OF THE BUILDING ITSELF. ACCESS TO THE WAR MEMORIAL IS FROM THE FORECOURT AND VIA THE LOWER LEVEL, ENSURING THAT THE CONFERENCE CENTRE IS ABLE TO FUNCTION UNIMPAIRED, AND STILL ABLE TO ACCOMMODATE PEOPLE CONGREGATING AROUND THE ENTRANCE WITHOUT CONFLICTING WITH THE WAR MEMORIAL.

**2. SHELTER** - A CURVILINEAR PERGOLA DEFINES THE WAR MEMORIAL SPACE REFLECTING THE CURVED FORM OF THE BUILDING FROM THE UPPER LEVEL. THIS STRUCTURE FRAMES VIEWS SOUTH TO THE TOM PARKER FOUNTAIN AND SOUNDHILL, WHILST FROM THE LOWER LEVEL, THIS FEATURE PROVIDES A SENSE OF ENCLOSURE AND OFFERS SHUTTER AND RESPIRE FROM THE ELEMENTS.

**3. ROLL OF HONOUR** - THE ROLL OF HONOUR IS PLACED AROUND THE CURVED WALL AND FRAMED BY GREENERY AT THE LOWER LEVEL. THIS CAN POTENTIALLY BE EXTENDED AROUND THE FRONT OF THE POUHURUKANGA SHOULD THE NEED ARISE TO ADD NAMES TO THE ROLL OF HONOUR.

**4. PERPETUAL FLAME RECESSED INTO WALL** - SET INTO THE WALL, THE PERPETUAL FLAME WILL BE VISIBLE FROM BOTH LEVELS WHERE IT CAN BE APPRECIATED & RESPECTED BY ALL. WHEN VIEWED FROM THE WAR MEMORIAL CONFERENCE CENTRE AT THE UPPER LEVEL, THE POSITION OF THE FLAME DRAWS THE EYE OUT TOWARDS THE SOUND HILL & COLONADE. WHEN VIEWED FROM THE LOWER LEVEL, THE FLAME IS SET AMONGST THE ROLL OF HONOUR AND FORMS PART OF THE MEMORIAL SPACE, ENTICING REMEMBRANCE, REFLECTION AND CONTEMPLATION.

**5. LIGHT PROJECTION** - THE WAR MEMORIAL DESIGN IN THIS SPACE PROVIDES THE OPPORTUNITY TO USE THE CURRENTLY INERT CURVED PERGOLA FOR LIGHT PROJECTIONS. THESE MAY BE FOR INTERACTIVE PROJECTED DISPLAYS DURING SIGNIFICANT OCCASIONS (SUCH AS ANZAC DAY), OR AS A PASSIVE EDUCATION TOOL TO INFORM / EDUCATE WHILE PROVIDING INTEREST AT NIGHT OR DURING THE WINTER MONTHS.

**6. EDUCATION** - THE LARGE CIRCULAR SPACE FORMED BY THE CURVED RETAINING WALL AND SEMI-CIRCULAR PERGOLA PROVIDES IDEAL SPACE FOR SCHOOL GROUPS, TOURISTS, AND INTERESTED MEMBERS OF THE PUBLIC TO CONGREGATE AND LEARN ABOUT THE CONFLICTS NAPIER'S ANCESTORS LOST THEIR LIVES IN. IT IS INTENDED TO LINK THE WAR MEMORIAL WITH THE M.T.G. EDUCATION PROGRAMME INCORPORATING FORMS, STORIES, AND IMAGES FROM ALL CONFLICTS TO DELIVER A TRULY REPRESENTATION OF THE HISTORICAL EVENTS & CONFLICTS THAT OUR SERVICEMEN EXPERIENCED, AND ALSO THE IMPACT THESE HAD ON THE FAMILIES LEFT BEHIND - *LEST WE FORGET.*

**7. GLASS BALUSTRADE WITH ARTISTIC ETCHING** - A GLASS BALUSTRADE EXTENDS AROUND THE PERIMETER OF THE PERGOLA ON THE UPPER LEVEL. THIS WOULD BE ETCHED WITH IMAGES OR LITERATURE OF THE TIME, AND UP/LIFT ARTISTICALLY TRANSFORMING THIS PRACTICAL ELEMENT INTO A SPECIAL DESIGN FEATURE AND A WORK OF ART.

**8. ACCESSIBLE TO ALL** - THE MEMORIAL SPACE IS POSITIONED ALONGSIDE THE NAPIER WAR MEMORIAL CONFERENCE CENTRE AND FORMS THE TRANSITION BETWEEN THE BUILDING AND THE FORMAL LAWN. A GENEROUS, GENTLY SLOPING RAMP UNITS THE UPPER AND LOWER LEVELS, WHILE THE SEMI-CIRCULAR PERGOLA BOTH FRAMES THE VIEW AND PROVIDES SHELTER FOR THOSE VISITING THE MEMORIAL SPACE. THE WAR MEMORIAL IS PURPOSEFULLY AN OUTDOOR SPACE, REFLECTIVE OF THE ORIGINAL CURVILINEAR WAR MEMORIAL, INCORPORATING KEY ELEMENTS OF THE ORIGINAL, SUCH AS THE ROLL OF HONOUR PLACED ON A CURVED EXTERNAL WALL, THE PERPETUAL FLAME DRAWING PEOPLE INTO THE SPACE, AN ELEMENT OF WATER TO ELICIT REFLECTIVE CONTEMPLATION, AND A COVERED WAY CONNECTING THE BUILDING WITH THE PUBLIC OPEN SPACE. THIS DESIGN ALLOWS THE COMMUNITY TO VISIT THE WAR MEMORIAL, AT ALL TIMES.

**WAR MEMORIAL CONCEPT DESIGN PLAN**







N.T.S



Design Considerations	Option 1 – Annex Solution Estimated cost \$500K-\$2M	Option 2 – Building Solution Estimated cost \$2M	Option 3 – Landscape Solution Estimated cost \$460K-\$500K
<p>1. Perpetual Flame is visible</p> <ul style="list-style-type: none"> <li>High – low</li> </ul>	<p><b>Medium</b> Visible from inside and outside. Flame is not visible from lower lawn.</p>	<p><b>Low</b> To view the flame one needs to enter the building. Flame is not visible from lower lawn.</p>	<p><b>High</b> Flame is at the heart of the design. Good consideration of flame in water as per original design. Gives a sense of cleansing. Flame is stylised.</p>
<p>2. Perpetual Flame has close proximity to Roll of Honour</p> <ul style="list-style-type: none"> <li>Strong – weak</li> </ul> <p>Perpetually burning spirit of those listed on the Roll of Honour so as close as possible</p>	<p><b>Strong</b> Flame is flanked by two Honour Rolls with strong and direct association.</p>	<p><b>Weak to Medium</b> Flame is housed in a building and is separated from the Honour Roll by a wall and glass window with a limited view of the Honour Roll connecting to the Flame.</p>	<p><b>Medium to Strong</b> Flame is at the centre of the design however is at a distance from the Honour Rolls. Design concept shows consistency in use of materials across the Flame and Honour Rolls providing a good visual connection.</p>
<p>3. Contemplation Rank elements – comment required The space provides scope for addition of detailed symbolism and emotion that promotes contemplation and memory</p>	<p>Design is not particularly contemplative and does not provide seating for a place to pause and be contemplative.</p> <p>Limited scope for additional symbolism to be added into the space.</p> <p>As an annex to the building it appears to have little soul and warmth, seems like a portacom addition.</p> <p>Does not promote passive remembrance as one must proactively enter the space.</p>	<p>The design provides a private space where one actually has to enter the space.</p> <p>As a closed space there is little connection to the outside environment.</p> <p>Significance of the Honour Roll is lost as the contemplative elements are cluttered.</p> <p>The contemplative space is too literal with the word 'contemplation' written above the doorway.</p>	<p>As an open space the design provides multiple opportunities for additional placement of symbolic representation.</p> <p>Allows for strong contemplation of the Flame without cluttering the Honour Rolls.</p> <p>Potential options are inclusion of historical details, poetry, commissioned artworks and ongoing potential for landscaping to enhance contemplation.</p> <p>Promotes passive remembrance.</p>
<p>4. Shelter protection from the weather – rain</p> <ul style="list-style-type: none"> <li>Undercover - limited</li> <li>Singular - multiple</li> </ul>	<p>Design provides full shelter and is under cover. Shelter includes the Honour Rolls and ability to maintain accessibility during inclement weather.</p>	<p>Design provides shelter for contemplation room only and does not include the Honour Rolls. Potential for shelter to be included over the Honour Rolls through the detailed design.</p>	<p>Design includes a pergola type structure that could be developed further through the detailed design however in its current form does not provide sufficient shelter.</p>
<p>5. Education</p> <ul style="list-style-type: none"> <li>Strong - weak</li> </ul> <p>Describe the links to a) MTG and b) Passive learning. The space allows for prominent placement of historical text in both Maori and English</p>	<p><b>Weak</b> Design allows for access to the Honour Rolls without disruption to core business.</p> <p>There is little scope for passive learning given the enclosed nature of the design requiring people to proactively enter.</p> <p>The space provides limitations for MTG education programmes and the ability to host large classroom numbers.</p> <p>There is limited space for historical interpretation to provide linkages to formal education programmes.</p>	<p><b>Medium</b> Design structure provides limited opportunities for education programmes to take place as historical narratives are inside the building structure.</p> <p>Design proposes particular historical narratives of battles, stories of significant New Zealander's, including plans for invasion on New Zealand. This is seen as complex and highly risky – best to avoid focus on individual battles and people. Keep the historical narrative high level and generic.</p> <p>The space has potential for passive education to take place, however the enclosed nature of the contemplative space relies on people proactively entering the space.</p>	<p><b>Strong</b> Design provides very strong ability for formal and passive education to take place. As a landscape solution there is ability to link the current environment to the memorial e.g. Pōhutukawa trees and cultural significance to Māori.</p> <p>External environment is easy to work with whole classes and "exposes" formal education e.g. not hidden in a room in a building.</p> <p>There are multiple opportunities for children to be a part of the memorial with unconstrained limitations e.g. memorial rubbings.</p> <p>Strong scope to promote passive education about Napier's contribution to the sacrifice of war without focus on the gory.</p>





<p>6. <b>Flag Poles</b> Permanent flag solution that has the capability of flying more than one flag.</p>	<p>Yes – the design includes a flag solution</p>	<p>Yes – includes four flag poles close to the building.</p>	<p>No – the design does not include a flag solution with the recommendation the flagpole is placed close to the War Memorial Centre to connect the Roll of Honour and Flame with the building to reinforce the entirety of the site as a memorial.</p>
<p>7. <b>CPTED Guidelines</b>  <b>Access:</b> Safe Movement and Connections  <b>Surveillance and Sightlines:</b> See and be seen  <b>Layout:</b> Clear and logical orientation  <b>Activity Mix:</b> Eyes on the street  <b>Sense of ownership:</b> showing the space is cared for  <b>Quality environments:</b> Well designed, managed and maintained environments  <b>Physical protection:</b> using active security measures</p>	<p>Meets most CPTED guidelines.</p> <p>Surveillance and sightlines – has impact to the main entrance of the building</p> <p>Layout – potential confusion to the main entrance of the building.</p> <p>Closed space limits sense of ownership.</p> <p>Has impact to health and safety of the forecourt doubling as loading zone for conferences and events.</p>	<p>Meets some CPTED guidelines.</p> <p>Access is risky with the Roll of Honour plaques acting as hand rails.</p> <p>Creates hidden spaces requiring surveillance.</p> <p>Gives a heavy/dark appearance that is not particularly inviting.</p> <p>Separation of Honour Rolls and contemplative space in a building that may not be accessible 24/7.</p> <p>There is no link to landscaping with physical restrictions to continuous enhancement for a quality environment.</p>	<p>Meets most CPTED guidelines.</p> <p>Inclusion of feature lighting, landscaping and opportunities to work with artists strengthen CPTED alignment.</p> <p>Open space gives 24/7 sense of ownership while being safe at the same time.</p>
<p>8. <b>Roll of Honour Plaques</b>  <b>a. Space</b>                  (central to the design of the role of honour)  <b>b. Materials</b>                  (What materials can/are to be used ? i.e. glass/ steel/Coromandel Granite/SI Greenstone)</p>	<p>Honour Rolls are central to the design and have a nod to the original plaques.</p> <p>Does not specify materials for the Honour Rolls.</p>	<p>Honour Rolls are outside of the contemplative space.</p> <p>There is provision for WWI and WWII Rolls to encapsulate exterior circular path that wraps the contemplative space.</p> <p>The design also allows for a straight wall to be built for post-WWII conflicts on the memorial lawn – potential block to view and link with Sound Shell.</p> <p>The Honour Rolls are tiered in line with the handrail of the circular path. The Honour Roll is too low with potential for some names to be at feet level, meaning that some people will need to bend to see the names. The space between the building and the rail does not seem to be wide enough to step back and see the full lists of names without needing to bend.</p> <p>Material is black granite with white lettering – standard Govt. issue.</p> <p>The contemplative space has a window view looking towards the Sound Shell, however this view does not allow for full view of the Honour Roll and only allows for what is immediately viewed through the window.</p> <p>Not ideal to see the rear of the plaques from the lawn.</p>	<p>Honour Rolls are depicted in two positions giving choice for the detailed design phase – options are good for consultation.</p> <p>Acknowledgement of Corten Steel panels matching the materials of the Flame, creating consistency and association between the both.</p> <p>Potential for WWI Honour Roll to be traditional in stone and WWII Honour Roll in Corten Steel.</p> <p>Honour Rolls are at a consistent level and are grounded.</p> <p>The use of modern materials with back-lighting is being used increasingly across the country.</p>





Accessibility	Not open 24/7 and would require open and closing times managed by NCC.	Honour Rolls are available for viewing 24/7 however contemplative space would require opening and closing by NCC.	Is an open space 24/7
General comments	Overall impression is that this is an annex of little meaning to the significance of the Roll of Honour.	<p>Emphasis seems to be on the contemplative building more than the Honour Rolls. There is risk to the suggested statues and stories being told. E.g. Hone Heke is from Northland, battle plans for New Zealand are diplomatic risks and Sir Andrew Russel already has a statue in Hastings.</p> <p>The large concrete structure gives a cold and unwelcoming appearance – larger war memorials tend to get lost amongst the city landscape, whereas smaller space draw people in.</p> <p>The words ‘Lest We Forget’ are no longer used on war memorials and is a phrase that is WWI orientated.</p>	<p>Has multiple opportunities for further incorporation of symbolism and emotion through the detailed design phase. Gives choice for placement of memorial elements and promotes remembrance and contemplation with Honour Rolls and Flame core to design.</p> <p>Can be sympathetic to the original design.</p>

Generic Comments:

- Final design should include provision for people to personally connect with their relative, this is being done organically through the placing of poppies next to their relatives name – the provision to place a poppy next to a name would be beneficial.
- The view and link to the Sound Shell is important and connection with the other memorial elements in the vicinity is beneficial.
- The current landscaping is ideal and should be leveraged with a plan to shape the landscaping to deliberately enhance the memorial over time
- As the original architect it is important to include Guy in whatever design is chosen to move forward with, if it is not Guy’s design that is chosen, find a way to include him in the design process and acknowledge him as original architect.
- While not for ceremony and more for remembrance, the decision to hold ceremonies will be made by the community/RSA, therefore the solution should be cognisant of ceremonial protocol.
- The flag pole/s can act as a visible link between the building and the memorial, reinforcing the site as one memorial site.



### APPENDIX C – External Signage

Option One – Conference Centre brand removed:



View of Conference Centre brand moved to side of new building from the front



Option One – Conference Centre brand included:





Access Routes – Option Two:



Option Two:

