

# PROJECT SUMMARY SHEET

<b>File Number:</b>	129083 : 127926		AG 13/14/2
<b>Primary Client:</b>	The Theatreview Trust		
<b>Project Contact:</b>	10261 John Smythe		
<b>Joint Client</b>			
<b>Project Title:</b>	Editor and Management Retainers 2014-15		
<b>Long Description:</b>	towards managing editor, dance editor and web master retainers and web hosting overheads		
<b>Pathway:</b>	Arts Grant	<b>Funding Type:</b>	General Arts
<b>Artform:</b>	Theatre	<b>Amount requested:</b>	\$35000

**You must treat the information in this application as confidential**

Before you read this application it is important to understand and accept the following conditions relating to applicant confidentiality:

- Creative New Zealand is subject to the Official Information Act 1982 and the Privacy Act 1993.
- Subject to its statutory obligations, Creative New Zealand treats all information in funding applications or proposals as confidential including any information relating to funding applications, proposals or assessments supplied by assessors to us. All information supplied by Creative New Zealand and any information relating to the assessment of an application or activity is confidential information and may be commercially sensitive.
- You must ensure that all such information is stored securely and is accessible by no one but you for the sole purpose of assessment and that electronic material is deleted at the end of the funding round and any hard copy material is returned to Creative New Zealand.
- Peer assessors must not have direct communication with applicants or organisations in relation to applications or assessments. All communication regarding applications must be through Creative New Zealand.

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<b>Genre:</b>	New Zealand theatre	<b>Activity Type:</b>	DOCM - Documentation
<b>Strategic Outcome:</b>	NZers experience high quality arts (AG)		
<b>Project location/s:</b>	National Proj		
<b>Amount advised:</b>	\$35000		

## Creative New Zealand Adviser Comments

Budget  
Analysis:

General  
Comments:

Theatreview has been running for 8 years and is an important archive of theatre practice throughout New Zealand. Strong support letters included.

Other CNZ  
Adviser  
Comments:

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## Creative New Zealand Funding History

Below is a list of up to the last ten applications received from this client.

### Definitions:

**Status:** Committed=grant not fully paid yet; Retired=part or all of the grant has either not been uplifted or has been returned; Withdrawn= application did not proceed to assessment

**Acquitted:** N=not yet acquitted (either not due or not required as a declined application); Y=report received.

Budget Year	Project ID	Project Title	Amount Approved	Status	Artform	Acquitted
2012/2013	126223	Editorial Services	7500	PAID	Theatre	Y
2012/2013	126422	Editor and Management Retainers	28206	PAID	Theatre	Y
2012/2013	125679	Retainers and Honoraria	0	DECLINED	Theatre	N
2012/2013	125155	Dance Review Editor 2012	1875	PAID	Dance	Y
2011/2012	123626	Dance Review Editor	7500	PAID	Dance	Y
2011/2012	123953	Managing Editor and Website 2012	25000	PAID	Theatre	Y
<b>Total:</b>			<u><b>\$70,081.00</b></u>			