

APP (9)

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Toi Pōneke Arts Centre
Level 3, 61-63 Abel Smith Street
PO Box 9828, Wellington 6141
**arts
access
aotearoa**
Whakahauihau Katoa O Hanga
www.artsaccess.org.nz Encouraging all to create

8 December 2015

To whom it may concern:

Arts Access Aotearoa is pleased to endorse Wellington Access Radio's application for a non-commercial FM frequency in the Wellington region. It provides an important voice for the region's diverse communities – a voice that is often overlooked in the mainstream media.

Arts Access Aotearoa is a national organisation, based in Wellington and working with others to increase access to the arts and cultural activities as creators, audience members and gallery/museum visitors. Key stakeholders are people with physical, sensory or intellectual impairments; individuals and organisations in the community and professional arts sectors; and people with lived experience of mental ill-health. We are also the key organisation in New Zealand facilitating the arts as a tool to support the rehabilitative process of prisoners.

Over the years, Wellington Access Radio has featured a range of events, artists and activities associated with Arts Access Aotearoa and the various communities we work with. We value our relationship with the station and its commitment to celebrating the region's diversity.

Yours sincerely



Richard Bengé
Executive Director

RELEASED UNDER THE OFFICIAL INFORMATION ACT



8 December 2015



To whom it may concern,

I'm are writing to letter in support of Wellington Access Radio, who have always supported Wellington High School in always giving our Gateway Students a Gateway placements.

Gateway is a programme designed to help senior students get a feel for the industry in which they want to gain employment when they have finished their secondary and/or tertiary education.

Gateway lets them experience 1st hand what it will be like to work in the field they are passionate about. For those students not quite sure about what they want to do, they get to try an industry they may have an interest in.

It is always hard to find placements in this chosen industry, but the team at Wellington Access are great mentors, taking our gateway students and giving them valuable support and working experience in their chosen career industry.

Wellington Access radio has also helped students who have made the decision not to go on to Tertiary education, to have a second look at that decision and go further to realise their full potential.

We would will to thank you once again for all your support to our Gateway Students, we couldn't do this without wonderful Employers like yourself.

Please feel free to contact me if you have any questions.

Kind Regards

Chrissy Laing
Gateway Administrator
Wellington High School

December 7, 2015

To whom it may concern,

Re: Wellington Access Radio Frequency Application

My name is Jono Manks, Programme Manager for the NZ Radio Training School, a Private Training Establishment operating under Whitireia NZ Ltd. I wish to offer my full support to Wellington Access Radio in their application for an FM frequency which will soon be available.

In my ten years working for NZRTS, I've enjoyed an ongoing association with Wellington Access Radio – they have routinely offered opportunities to our students, which have proven invaluable to their wider career prospects.

In the last two years, Kristen Paterson and her team have developed a weekly broadcast programme based around NZ music and, more specifically, local acts that may not get as much exposure in the commercial landscape. This show is prepared, produced and hosted by our students but is guided and supported by the Access team – it's a first-hand example of the importance of Wellington Access Radio and the voice it gives people in our city.

To see Wellington Access Radio's reach expanded into Greater Wellington would only amplify opportunities for listeners and broadcasters alike. In a day and age where many radio operations are downsizing – it would be wonderful to see Wellington Access Radio continue to grow by being offered this FM licence.

Should you have questions or would like further information around anything I have discussed in this letter, please do not hesitate to contact me on [S9\(2\)\(a\)](tel:0447922222)

Yours sincerely,



Jono Manks
Programme Manager
NZ Radio Training School - Wellington

6 December 2015



*Wellington
Newcomers Network
Connecting People*

To whom it may concern:

As committee members of the Wellington Newcomers Network, we would like to support Wellington Access Radio in their application for a non-commercial FM frequency for the Wellington region.

Our organisation was launched in October 2013 in order to organise events to welcome newcomers to Wellington and help them network, build friendships and get to know their new home. We are an international group, encompassing many nationalities from across the world. We take into consideration the needs and interests of our members, and try to provide a wide variety of events so there is something for everyone. We have organised lots of events such as an Mt Victoria walk, Waitangi day picnic and open-air cinema, a kid's fun-day at Te Papa, as well as drinks and barbecues. Wellington Newcomers Network arranges several meetups each month.

We find our relationship with Wellington Access Radio to be invaluable. The benefits for us are really two fold. Firstly, it gives our members an outlet into public radio. Several of our members are passionate about radio, some having worked in radio in their home countries prior to migrating to Wellington. Others are keen to have a go, and many have made their broadcasting debuts with Wellington Access Radio. It is really exciting for our members to be able to share stories about their homeland, share their favourite music, or to talk about what it is like to be a newcomer to Wellington.

Which leads us to the second benefit of Wellington Access Radio to our Wellington Newcomers Network. It allows us to reach people that we may not reach through our social media activities, or connections with the Wellington Citizens Advice Bureau. We all know how difficult it is to move to a new country, and find our way in a new city. So when we can reach people and potentially assist them in settling in Wellington, well that's really invaluable

As such, we believe that by granting a non-commercial FM frequency for Wellington to Wellington Access Radio, it will allow them to increase the reach of the excellent work that they do. And by extension, it allows us to potentially reach more newcomers to Wellington

Sincerely yours,

Karen Singleton (Coordinator of the Wellington Newcomers Network) and the Wellington Newcomers Network Team

S9(2)(a)

Laurie Foon - Wellington Regional Coordinator, The Sustainable Business Network, and B-side Stories Show Host and Producer, Wellington Access Radio

Laurie Foon S9(2)(a)

7 December 2015

To whom it may concern,

A few years ago I had a business that was really focused on trying to become part of the solution we could see building up around the environment.

Although we did a lot of work and had a lot of breakthroughs, it was very hard to get media attention on green issues.

Since stopping that business one of my dreams was to be a Radio show host and luckily I was shoulder tapped to be a show host for Community Zone on Access radio.

I called the Show B-side stories, and it was a natural fit for me to focus on talking to Wellingtonians who are part of the solutions in our environmental and social issues that are going on around our city, with the intention of getting others aware or involved with the good things that are going on in their city.

Over two years we have interviewed over 150 people and groups on B-side Stories, like:

- 350 - on climate change
- The Sustainability Trust about winning the green Ribbon Awards and what they do
- Conscious Consumers about their accrediting system for cafes who are doing the right thing,
- WWF winners of the Conservation Innovation Awards
- Wellington Community Trust award winner _ Common Unity project
- Kaibosh food rescue
- Winners from the Wellington City Councils Smart energy Challenge
- All Good Bananas about why Fair Trade
- Local business owners from Mandatory. Bicycle Junction Flowers Manuela, Wakefield Hotel, Aro Video, Slow Boat Records, the Wellington Chocolate Factory and winners of the sustainable Hairdresser of the year award- the Powder Room
- The Pump Dance troupe about winning the Global champs.
- Generation Zero and WWF about the Climate Change Marches
- Oil Free Wellington
- Barbarian Productions about acting for social change
- The Newtown Festival about their extensive waste minimization mission
- The Free Store
- The Woodridge Growers, who are regenerating Newlands,
- Rangers from Zealandia about the change we are seeing to Wellingtons Natural environment
- as well as highlighting Wellingtons musicians who have performed at Womad.
- and modern heroes like Pat Shepard from One per cent Collective and

- Toby Chappell who is at this moment skateboarding the length of NZ raising awareness and funds to prevent youth Suicide.

We have now evolved into a team of 5 on the show and have a small wait list of others wanting to join in as show hosts.

We have a great success in sharing the podcasts from the station and our personal Sound cloud has attracted over 10 000 listens as people have not been able to listen on air.

It has been about telling these good stories, and making people see there are solutions going on right here in their community and therefore building a community around this that has been the success.

I believe there would be no other station that could allow this on air community to develop, and allow so many people the opportunity to talk about what they are doing and for others to hear it, and be able to participate too.

But since the day I started broadcasting here I have lamented that the station has not had an FM frequency. I believe the numbers listening would be so much higher as these are the repeated comments people have made:

- They listen only to FM and there is a reluctance to change habits
- I myself cannot get AM in the Car
- The perception that FM is more expected now and the question " WHY ' are you still using AM?
- They have had to listen to the podcast as they could not access the station on an AM frequency on their devices

The benefits would be:

- This would put Access On the map as a serious alternative to the commercial radio stations
- This would evolve into the further success of Access radio as the listenership would increase
- Would attract a greater range of Program makers
- It would have a more positive effect on the community as it would be the radio of Choice and with good shows like B-side stories giving our community a voice - goodness knows what positive impact this would have on our city.

I therefore urge you to give Wellington Access radio and FM frequency - as an FM frequency would assist in growing the listener numbers and therefore the acceleration of connecting our good community for action. This would be a major asset for Wellington.

Yours sincerely

Laurie Foon

B-side Stories Show Host and Producer, Wellington Access Radio 783am
Wellington Regional Coordinator, The Sustainable Business Network

Tom Etuata - Niue Community Programme

S9(2)(a)

5 December 2015

Fakaalofa lahi atul

As a Co-ordinator/Producer/Presenter of the Niuean/Wellington Community Programme on Access Radio and Chairman of the "Niue Kaufakalātaha Wellington Region Incorporated (NKWR Inc.) I write to convey to you our strong support to the Wellington Access Radio's application for FM Frequency.

Our Niue Community programme was one of the pioneer groups of Access Radio 783-AM since the early days of this media back in 1981 right up to the present time which means our community group has been involved with Access Radio for 34 years.

It would be very beneficial for our listeners local and national to tune in to the FM Frequency it gives a wider audience of Niuean and non-Niuean listeners in this land of Aotearoa.

Yours sincerely

Tom Etuata

for Niue Community Programme

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Craig Waterworth – Programme maker, Sci Fi and Synths (on hiatus)

S9(2)(a)

5 December 2015

I fully support Wellington Access Radio's application for an FM frequency as it means listeners will have access to high quality audio that can be appreciated by all. Many people also channel surf on the radio and most of this is done on the FM frequency nowadays, which means people will stumble across the interesting programming of the station accidentally as well as intentionally. Access to the FM frequency also provides better value for money for programme makers.

Best wishes,

Craig Waterworth

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Whitireia
NEW ZEALAND

Wellington Campus
DX BOX: SX33471, 15 DIXON STREET,
TE ARO, WELLINGTON 6011, NEW ZEALAND
PHONE [S9\(2\)\(a\)](tel:+6492239200)

December 4, 2015

Kristen Paterson
Wellington Access Radio
Level 1, 35-37 Ghuznee Street
PO Box 9073
Wellington 6141

Kia ora Kristen,

Congratulations on Wellington Access Radio making the application for a non-commercial FM frequency. As Programme Manager of Whitireia Journalism and Broadcasting I fully support the application.

Our programmes enjoy a fruitful relationship with Wellington Access Radio in layers all the way from school students looking at journalism and media through to graduates who continue to connect with Access.

As part of our Schools Boot Camp Star course multi-day programme, introducing senior college students to what journalism is and does to help them with their career decision-making, Access provides a real-life outlet for their experience. In fact over the years school students have gone on to stay connected with Access programmes after the Boot Camps.

During our certificate and diploma programmes we similarly take the opportunity to connect with Access, where they get a similar real-world community media experience, and they get to understand the many communities that have limited opportunities to have their voices heard in media.

The Diploma on Radio Journalism students in particular have benefitted from producing one-hour shows which are then used as formative assessments by programme tutor Sue Burgin. I know that several graduates have at times gone on to remain producing work at Access.

Having the availability of a non-commercial FM frequency will certainly multiply the real-world experience, and the difference the students and graduates can make in the community with good journalism.

Nga mihi

Bernie Whelan
Journalism and Broadcasting Programmes Manager
Whitireia Polytechnic

Mario Kotsapas – Cyprus Community Wellington & New Zealand

4 December 2015

Cyprus Community has been quite fortunate to be given the opportunity to broadcast on Access Radio since October 1984 and continues to do so every Sunday afternoon.

We are a small community broadcasting mainly in Greek . Our weekly show covers news from Cyprus and Greece and lots of music both traditional and modern Greek. Our listeners are mainly of the older generation especially those not up to the latest technology.

Broadcasting on the AM wave band had some benefits with our listeners able to receive the signal from as far away as Wanganui and even Christchurch. Sadly however the hilly topography of Wellington made it quite difficult receiving a clear signal in many areas and even harder listening while driving.

We do support Access Radio broadcasting on FM frequency and I'm sure this will increase popularity for our show from the younger generation who wouldn't be caught dead listening to the current AM frequency, if they actually knew how to tune to it.

Thank you all in Access Radio and New Zealand on air for this great service.

Mario Kotsapas

President

Cyprus Community

Ps Personally Broadcasting since 1984

Patricia Lara Villegas – Programme maker, Mujeres in Aotearoa Inc. (MIA)

S9(2)(a)

3 December, 2015

To whom it may concern,

Mujeres in Aotearoa Inc. (MIA) would like to support the application of Wellington Access Radio for a non-commercial FM frequency in the Region.

As women and immigrant, we deeply appreciate the role of a community radio in the inclusion of ethnic minorities.

The radio broadcast offers content that appeal to a wide range of members of the local community. Wellington Access Radio is constantly looking to expand the offer and include new organizations, people, etc.

We believe that a Community Radio is a tool of inclusion, pluralism, acceptance, education and information.

Yours Sincerely,

Patricia Lara Villegas

MIA President.

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ASSOCIATION OF
Community Access
Broadcasters

Association of Community Access Broadcasters (NZ)
C/- Radio Southland
PO Box 1
Invercargill 9840

Wednesday December 2, 2015

To whom it may concern

The Association of Community Access Broadcasters of Aotearoa is the collective body for the 12 Access Radio stations (largely funded by NZ on Air) and we act as an organisation able to speak on behalf of our membership.

We know Wellington Access Radio plans to submit an application to obtain a non-commercial FM licence and ACAB wholeheartedly supports this move.

While AM is an adequate broadcast medium, the advantages of FM are a better signal, stereo sound and cheaper operational and maintenance costs. Stereo sound, while it may not be seen as essential in some sectors, is essential to ours. Our growth area is in youth broadcasting, and since a great deal of youth culture has a strong music focus it is difficult to get buy-in from potential young programme makers when a broadcast signal remains in AM.

As it happens, of the 12 stations that make up our membership, only two remain on AM frequencies (Wellington and Manawatu), and both are keen to make the change.

ACAB supports the efforts of Wellington Access Radio to obtain an FM frequency and we hope you see fit to grant this.

Yours faithfully,

Darren Ludlow
Chair, Association of Community Access Broadcasters

2/35 Dee Street; PO Box 1 Invercargill 9840.
Ph S9(2)(a) Fax S9(2)(a) Mobile S9(2)(a)
Email: S9(2)(a)

Kerry Ann Lee - Independent Visual Artist, Designer & Educator

2 December 2015

To Whom It May Concern,

As a long-time listener of Wellington Access Radio, I've been delighted to have had a stronger connection to this organisation over the past year.

Station Manager, Kristen Paterson interviewed me about a series of free public DIY zine and artist book-making workshops I was running with Wellington City Libraries in May 2015, which provided greater outreach to our intended audiences.

Since then, I have been learning more about the good work they do providing community and arts representation through their broadcasting platform. Of particular interest is the 'Community Zone' programmes which showcase grassroots events and organisations and allows for much more diverse voices that that which are currently heard on other FM stations. I've been telling everyone about it!

Kristen's work at Access Radio is engaging and inspiring, so I invited her to be a part of a social art project that I was running called the Porirua People's Library (PPL) (www.peopleslibrary.org.nz) that was part of the recent TEZA: Transitional Economic Zone Aotearoa festival (www.teza.org.nz). The PPL is a DIY multi-disciplinary art, design and media storytelling project that operated on the ground with diverse communities in Porirua City to give form to local stories and give voice to a broad cross-section of people who would otherwise not be heard. As an alumna of Whitireia Journalism School, Kristen already had a personal connection to Porirua and was so dedicated in travelling out regularly to interview locals in and around the shops where we were based. As a result she made lots of connections and friendships on the ground and offered a chance for people in the community to hear their own stories re-presented to the world in a fresh way.

Her 'Porirua People's Radio' open-mic radio workshops were very popular and successful, and Kristen's offering of the mic and opportunity to 'get on air' was relatable and fun. The outputs of this work are catalogued in our online archives here: www.peopleslibrary.org.nz/archives, and will live on in the archives of Porirua City Libraries and Nga Taonga Sound and Vision.

Wellington Access Radio is innovative and active in their connections and outreach to communities. We had Access Radio locked on the dial at the People's Library during the workshops, but the frequency was very weak! They've accomplished so much just on their AM frequency and I imagine they will do incredible things if they are successful in their bid for an FM frequency. Kristen Paterson's commitment to the Access Radio framework is unmeasurable and I have no hesitation in supporting this application.

Please feel free to contact me should you require further detail.

Yours Sincerely,

Kerry Ann Lee

Independent Visual Artist, Designer & Educator - Ph. [S9\(2\)\(a\)](tel:+6490909090) | Email: [S9\(2\)\(a\)](mailto:kerry@peopleslibrary.org.nz)

Pauline Edwards – WBSI Council member

Wednesday December 2 2016

Pauline Edwards <S9(2)(a)>

To Whom it may concern

As a long time member of Wellington Access Radio through my membership of the Council of the Radio Station (read managing body) I have watched the radio station develop and grow over the past few years. Not only in programmer development and an expansion in the numbers of people making programmes but also in the variety and quality of those programmes. None of this could have been made possible without the good and supportive offices of the present Radio Station Manager and her staff and the additional ongoing interest and support of the Wellington Access Radio Council through the Chair of the Council and the radio broadcasters on that Council.

The whole atmosphere and end results of the radio station's supportive team of professional broadcasters, led by the Radio Station's extremely competent Manager, has resulted in a continuing drive to support and encourage people from many ethnic backgrounds to make programmes for 'their peoples' who can and continue to receive the radio station broadcasts.

Wellington Access Radio is an important aspect of New Migrants successful settlement and future in New Zealand and this is in addition to all those people who listen to special interest programme broadcast from Wellington ACCESS Radio.

Yours truly

Pauline Edwards, MSS

Simon Howard – Community Zone host

Tuesday, 1 December 2015

Simon Howard <S9(2)(a)>

To whom it may concern,

I have been producing and presenting the Monday Community Zone programme for almost three years now, and Wellington Access Radio has been an extremely supportive environment in which to develop my skills and produce community arts and culture radio. The station is a thriving hub, and I know over the last few years I have been lucky enough to tap into the different communities who produce shows here to obtain interviews about arts and culture projects they have going on.

Wellington Access Radio has provided a wonderful platform for me as a programme maker to engage with the local communities and allow them to come in and go on the air to discuss their creative projects. I regularly interview theatre practitioners who are putting on productions at BATS Theatre, Circa Theatre and Victoria University. For many of these productions, our show is an invaluable and rare opportunity to promote their work and discuss it in greater depth, allowing audiences a chance to learn more ahead of their performances taking place. I provide comprehensive coverage of the NZ Fringe Festival, the French Film Festival, the Comedy Festival, the International Film Festival and more. On Community Zone I also collaborate with local institutions such as the Penthouse Cinema in Brooklyn and Nga Taonga Sound and Vision, the NZ Archive of Film, Television and Sound. One of the highlights on a personal level for me this year was covering the Ahi Kaa festival, celebrating the talents of the Maori dance and theatre communities.

Being on an FM frequency would allow the great work currently going on across the station to be received more widely. FM is available on a lot of smart phones and via music devices where AM simply isn't. Having Wellington Access Radio on FM would allow audiences the chance to listen to our local content with much greater ease. The quality of the sound is also superior, with the Stereo broadcast much more preferable to Mono.

Yours sincerely,

Simon Howard

Myles Thomas – Coalition for Better Broadcasting

Tuesday, 1 December 2015

Myles Thomas [S9\(2\)\(a\)](#)

Dear Sir/Madam

We are writing in support of Wellington Access Radio application for an FM frequency.

This group has been operating a well-regarded community access radio station on the AM network for over 30 years servicing the whole of Wellington, Porirua and the Hutt Valley. They are an exceptional example of vibrant, diverse and positive community broadcasting.

Wellington Access Radio needs to move to FM in order to strengthen their service because:

- radio audiences will benefit from easier access to the station as FM radios are more common than AM
- the groups who broadcast on Wellington Access Radio will benefit as their community groups can tune in more easily
- Wellington Access Radio will benefit from increased engagement with community groups and their audiences
- FM radio is better for music and the diverse range of music played by Access Radio deserves decent sound quality

Kind regards

Myles Thomas

Coalition for Better Broadcasting

www.betterbroadcasting.co.nz

[S9\(2\)\(a\)](#)



COALITION for
BETTER
BROADCASTING

Valerie Morse – Freedom Radio

Tuesday, 1 December 2015

Valerie Morse [S9\(2\)\(a\)](#)

To: Ministry of Culture & Heritage, Non-commercial FM frequency selection panel

RE: Application of Wellington Access Radio

I am writing in support of Wellington Access Radio's application for a non-commercial FM frequency.

I co-created, directed, produced and hosted a show on Wellington Access Radio for over a year during the period 2013-2014. The show was specifically aimed at reaching prisoners incarcerated at Arohata Women's prison and Rimutaka Men's prison, their friends and whanau. Prison is an extremely socially isolating experience and the show allowed prisoners to make song dedications, get legal advice, support and other information about how to re-adjust post-release.

Wellington Access Radio provided an invaluable space that would not have otherwise existed for people who are very marginalised. The station employees were excellent and always willing to help with all aspects of production.

A non-commercial FM frequency would allow Access the opportunity to expand their services to the community.

Yours sincerely,

Valerie Morse, Freedom Radio

Prue Hyman – Wellington Lesbian Community Programme

Tuesday, 1 December 2015

S9(2)(a)

Letter of support for Wellington Access Radio applying for a non-commercial FM frequency in Wellington area

This letter is to support Wellington Access' application. I have had an involvement with Access almost since the beginning (some 30 years) and consider that its organisation and the associated programmes perform an excellent role in supporting many diverse communities in the Wellington region. My own community has gained a great deal by having a regular weekly programme supporting its activities and also being listened to by many people beyond our own community, as surveys of listeners indicate. And I listen to the programmes of other communities and learn a great deal, as well as appreciating the importance of the station in supporting their activities and broadcasters. The broad coverage of different ethnic, religious, arts, music, cultural and community groups is impressive.

I understand that there are considerations which favour FM as well as others favouring AM and being available on both is probably the best solution at present and at least in the near future – the changes in technology make looking ahead too far too difficult!

I had a brief spell on the Access Council and appreciate very much the work that goes into running Wellington Access Radio, both from volunteers and staff, and believe that the station well deserves to have FM coverage. In recent months several new programmes have started broadcasting and there is a dynamism to the organisation which deserves reward.

Yours sincerely

Prue Hyman

Sue Bergin – Head of Radio Journalism, Whitireia NZ

S9(2)(a)

Tuesday, 1 December

FM support letter

To whom it may concern

I am writing in support of Wellington Access Radio's application for a non-commercial FM frequency in the Wellington region.

My association with this wonderful, truly community radio station began two years ago.

In that time I have been really impressed with the way it is run by Manager Kristen Paterson and her team.

Radio is a powerful medium when it gives a voice to a community, and Wellington Access Radio achieves that on many fronts.

My own association with the station is as the lead tutor of radio journalism at the Whitireia Media Centre in Wellington.

For two years Kristen has offered our students the opportunity to run their own news show on a Friday afternoon. This has been invaluable to us, giving the students a real life taste of live radio. Learning happens and the students love it. I can't stress how lucky we feel to have this opportunity.

I would support anything that gave this radio station a greater reach in terms of listeners, a louder voice and the ability to improve the sound quality. Their role enabling our community voices to be heard will only become more important as the bigger radio stations are networked, and the internet dishes everything up on a global level.

Sue Burgin

Radio Journalism Tutor

Whitireia

Peter King – Programme maker

Tuesday, 1 December 2015

Peter King [S9\(2\)\(a\)](#)

Wellington Access Radio – Support for FM Frequency Application

To whom it may concern,

I wish to register my support for the Wellington Access Radio application for a FM frequency. I am a new programme maker at Access Radio. My show is about Independent publishing – a development that has arisen from new media technologies - and while the show has gathered an internet audience around the country I am often asked how people can listen to it live. When I tell them the station is AM only many people shake their heads because their radios don't do AM. My own family can't listen to my show live either because our radio, like most these days, simply doesn't have an AM setting.

Radio is about putting on a show. It's about having something ready by a certain time, to share with an audience. Yes, radio can go to podcast, but it is the discipline that comes from the knowledge that someone twirling a dial might accidentally tune in and listen that gives all radio its edge. If Access is relegated to AM and ultimately only podcasting it will lose that edge. FM will keep the station and its programme makers relevant and sharp in their service of their communities.

I recommend that you allocate an FM frequency to Wellington Access Radio.

Regards

Peter King

Writers Island

Wellington, New Zealand
1st December 2015



Dears Sirs,

As committee member of the Spanish and Latin American Club Wellington Inc, I would like to express my strong support for Wellington Access Radio.

It provides a unique space for the Latin American community to promote the Spanish language and the Hispanic and Latin American cultures, foster diversity and strengthen the links between our peoples, showcase its local talent, share it with the wider Wellington community and strengthen bonds.

Having spaces like Access Radio allows the members of this community to both strengthen their own identity and also their feeling of belonging to the greater multicultural Wellington.

Access Radio is a great channel to incentivize the usage of both Spanish and English languages for non-native speakers. I firmly believe that this station contributes and enhances the general public's knowledge of Latin America and its rich diverse cultures, as well as increasing artistic and cultural exchange.

For all the above mentioned reasons the Spanish and Latin American Club is proud to support Wellington Access Radio to apply for a FM frequency.

Yours sincerely,

Armando Baudin
Public Relations
Spanish and Latin American Club Wellington Inc.

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