

Appendix 01 – Residency Options at Toi Pōneke

Residency	Stipend/Support	Residency duration and publicly described participation expectations	Additional support provided
D/Deaf and or/ Disabled Artist Development Residency	\$3,750.00 stipend	6–8-week studio residency	Accessible application support, mentor support, studio access, invited showing/reading
Dance Development Residency	\$3,750.00 stipend	5-week residency including access to the dance studio for up to 25 hours per week	Mentor support, studio access, industry showing, sector support
Emerging Producer Residency	\$4,200.00 stipend	6-week residency working alongside the Dance Development Residency project	Producer mentor support and industry development opportunities
Visual Arts Residency	\$6,450.00 stipend	12-week studio residency	Mentor support, studio access, Toi Pōneke Gallery exhibition
Sonic Arts Residency	\$10,000.00 stipend	Approximately 12 weeks part-time	Mentor support, studio access, equipment/resources, exhibition and public programme opportunities
Write Room – Screenwriter Residency	\$9,750.00 stipend	7-month residency supporting script development part time	Producer & writing mentorship, script development support, structured pathway to pitch for additional funding/industry readthrough
Write Room – Film/TV Producer Internship	\$2,500.00 stipend	Part-time internship over one year	Mentorship, observation of selection/development processes, industry experience
Māori Arts Residency	In-kind studio space and practical support	Up to one year of studio access and practical support	Mentorship and practical support

*Note – Additionally, we offer free car parking to the resident artists, valued at \$200 per week