

27 May 2026

File Ref: 26-0323

Nic Lane

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Tēnā koe Nic

Thank you for your email of 1 May 2026 to Te Kaunihera o Pōneke | Wellington City Council (the Council) requesting information regarding Toi Pōneke Residencies. Your request has been considered under the Local Government Official Information and Meetings Act 1987 (LGOIMA). Please find my response below.

1. *Are you please able to collate the rates of artist residency remuneration, against their requested hours of participation as described in the application process?*

Please find attached, as **Appendix 01** to my response, a table outlining the rates of artist residency remuneration.

Toi Pōneke residencies are artist development opportunities rather than employment arrangements. Residencies are structured as awards that may include combinations of stipend support, studio access, mentorship, professional development, exhibition or presentation opportunities, and sector partnerships. Stipends are provided as fixed artist support payments and not salary or wages payments. In the application process, Toi Pōneke has suggested indicative hours that could be applied to the residency in order to get the most out of the opportunity.

Based on the information currently held, the following residency support arrangements and publicly described participation expectations apply.

2. *Has Toi Pōneke supported any of the successful arts worker recipients to also apply for the 'Arts and Culture Living Wage Fund', as they undertook their residencies?*

No Toi Pōneke Arts Centre residency has been placed into an Arts and Culture Living Wage Funding round as they do not meet the framework criteria. Under the current framework for living wage, it has to be tied to a project round application, which would not happen with a residency under any circumstances.

All Toi Pōneke residencies are currently under review as part of the Reimagining Toi Pōneke transition and the move to the new Market Lane facility. This review is considering the future structure, delivery models, accessibility, sector partnerships, funding arrangements, and artist support mechanisms across the residency programme to ensure the residencies remain sustainable, equitable, and responsive to the evolving needs to Wellington's creative communities.

I trust this information is helpful. If you have any concerns about the response please contact [official.information@wcc.govt.nz](mailto:official.information@wcc.govt.nz). Alternatively, you are advised of your right to raise any concerns with the Office of the Ombudsman at [www.ombudsman.parliament.nz](http://www.ombudsman.parliament.nz) or freephone 0800 802 602.

Nāku noa, nā



Danika Morris-Brown  
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