

Public Art Panel Minutes

Hui 1 - 13 October 2022

Hui 2 - 31 October 2022

Venue:

Hui 1 - In person: Level 16, 113 The Terrace, Room 16.08 & online

Hui 2 - Online: Teams - notes in blue

Attendees

External Arts Advisors:

- s7(2)(a) Māori, Toi Rauwhārangī - College of Creative Arts, Massey University
- s7(2)(a) Independent Curator and Arts Commentator

Wellington City Council:

- **Andy Lowe**, Manager, City Arts, Creative Capital (PAP chair)
- **Eve Armstrong**, Senior Arts Advisor, City Arts, Creative Capital (PAP facilitator)
- **Farzad Zamani**, Urban Regeneration and Design Manager, City Design
- **Karl Noldan**, Public Art and Memorials Specialist, Assets & Projects - Parks, Sport & Recreation
- **Kohe Webster**, Coordinator Māori Partnerships, Mataaho Aronui – Māori Strategic Outcomes
- **Sophie Jerram**, Programme Manager - Aho Tini, Creative Capital *
- **Pippa Sanderson**, Senior Arts Advisor, City Arts, Creative Capital *
- **Gina Matchitt**, Project Coordinator, City Arts, Creative Capital

Guests:

- **Out of scope**
- **Mark Williams**, Director, Circuit Artist Moving Image Aotearoa
- **Out of scope**

Apologies:

- s7(2)(a) Te Papa Tongarewa
- **Stephanie O'Shea**, Senior Urban Designer, Public Space - City Design & Place Planning

**Not present at hui 2*

Out of Scope

Out of Scope

Out of Scope

Out of Scope

Out of Scope

Masons Screen - Mark Williams, Circuit Artist Moving Image.

Report back on annual funding and discussion regarding future funding.

Hui 2 – Discussion and Decision

The panel agreed to continue to support Circuit through a 3-year agreement with the duration of video works to be increased to 6 weeks. City Arts will review the budget and finalise details with Circuit directly. City Arts noted there may be a need to further increase the budget to accommodate increased fees for artists including the three commissions, Matariki curator/artist commission fees and other running costs.

The PSR team manages the maintenance of the infrastructure. Karl Noldan will arrange an onsite meeting with a contractor, Circuit and City Arts to look at maintenance and upgrading the equipment and site. Improving internet connection to enable remote access will be explored, along with addressing the other issues raised by Circuit in the report presentation.

The panel also discussed opportunities to further celebrate and increase the visibility of Masons Screen including through WCC social media. Exploring future opportunities to show or reshow the artists' videos was also discussed.

Out of Scope

Out of Scope