Public Statement Release by 9(2)(a)

Public statement release in In Regards to the Film and Literature Board of Review final Decision for Publication the Last of Part 1.

24/11/22.

I 9(2)(a) made the application to the Film and Literature Board of Review for the Last of Us Part
I felt many previous publications (Video games) with lessor ratings contained content that was on Par or in some cases worse than The Last of Us Part 1.

Primary motiving factor was to highlight this issue and highlight the discrepancies with the previous publication's ratings and consideration sheets.

(One game will be given a higher rating for a particular issue that is fine in a game with lower rating. Suicide is a perfect example)

I expected or was at least hopeful the Film and Literature board to at least acknowledge that there was issue in this regard when looking at the Evidence I had submitted. I knew they could not make decisions on the previous publications.

My Belief that The Last of Us Part 1 should be rated R16 was evidence based when comparing the publications to other Video games that are rated R16.

There is no doubt that my personal opinion is that the Last of us Part 1 should be Rated R18 but it was the evidence of other publications that I felt supported an R16 rating.

I stand by my assessment that a 16 or 17 would be better off playing Last of Us Part 1 over Resident Evil 2 Remake both games should be rated R18.

In light of the decision of the Film and Literature Board,

I request the Classification office conducts a full investigation and full review into Video games that have been rated R16 and R13 since 2013.

After speaking to the Classification Office representative

will be making formal applications to the Chief Censor for Leave to Re-Review the Following Publications.

Far Cry 6 2021 R16

(the Film and Literacy Board, where extremely concerned by the Suicide scene with in the Last of US Part 1, the Suicide scene in Far Cry 6 is more graphic and extreme.)

Resident Evil 2 Remake 2018 R16

(contains extreme violence and body horror worse than the Last of Us Part 1) many adults have struggled to play through due to how scary the game is.

Resident Evil 3 Remake R16

As above.

Resident Evil 4 Remake R16 (previous versions of the same game have been rated R18)

Resident Evil 4 contains scenes off the main playable character getting his Head cut off with a chainsaw.

All three Resident Evils noted above are Rated R18 in Australia, 18 Under PEGI (Europe and UK), Mature (17+ ESRB North America)

Days Gone R16 2019

Graphic Violence the ability to Kill Zombie Children.

Watchdogs Legion R16

Saint Row 2022 R16

Both Watchdogs Legion and Saints Row allow you to kill civilians. This was primary reason that Watchdog 2 was rated R18 In NZ and the reason the Classification office gave for Call of Duty no longer being R18 Noted in their submission to the **Film and Literacy Board for Watchdogs 2**

The Quarry 2022 R16

Classification Office consideration sheet for this game failed to mention some of the worse scenes in this game. "Lara being stabbed by Travis by a shared of Glass as one example"

Rated R18 in Australia, 18 Under PEGI 18 (Europe and UK), Mature ESRB (17+ North America) K

God of War 2018 R13

God War Ragnarök 2022 R13

In Europe and the UK PEGI it is 18, Mature ESRB (17+ North America) Germany is 18. Japan is Cero Z – 18, South Korea 18, Brazil 18, UAE 18, Australia 15

God of War Ragnarök allows you to dismember and decapitate Human Enemies in bloody Gory Fashion using an Axe during the game.

No doubt God of War 2018 should be rated R16 and God of War Ragnarök should be a Minimum of R16 but could be an R18..

There are many people with in the NZ gaming Community Facebook group that agree with this assessment I can provide further evidence as required

New Zealand currently has the lowest rating for both God of Wars .

The above 10 publications is not an exhaustive list but a good representation of games that I believe have discrepancies and issues that need to be addressed. I ask the Classification Office to look beyond these 10 games as I believe there are many publications that have been underrated.

Please do not hesitate to contact me. If your require any further information or thoughts regarding

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