

25 November 2021

Nic Lane

fyi-request-17389-27ee278e@requests.fyi.org.nz

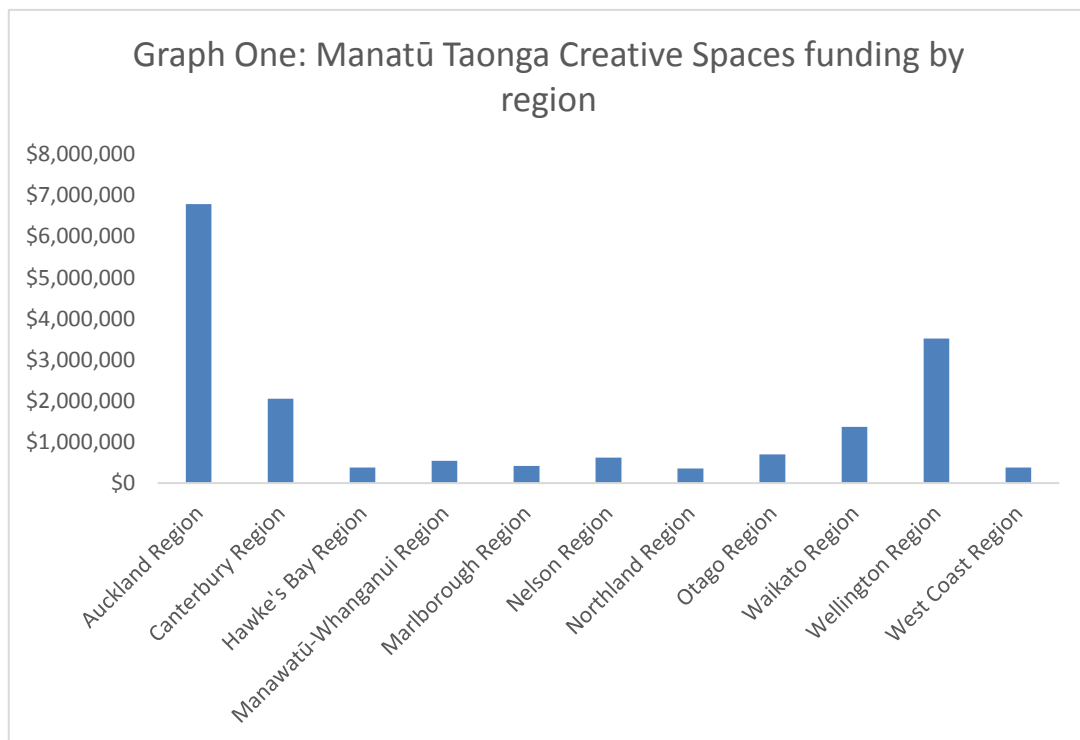
Tēnā koe Nic

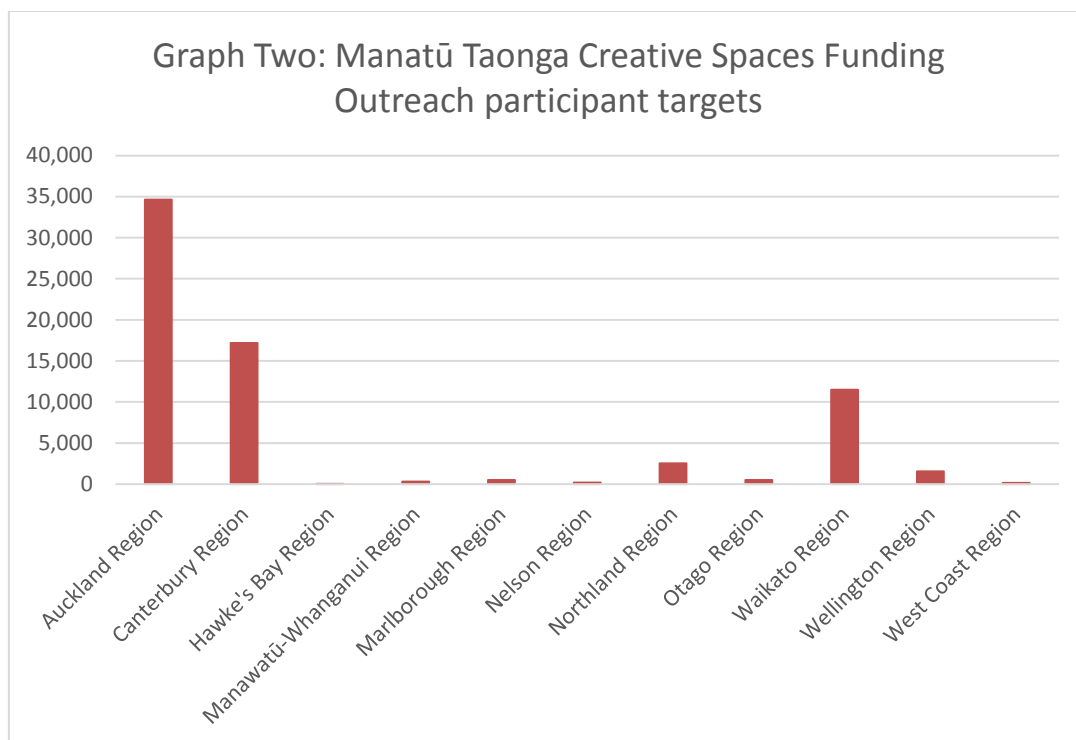
I refer to your request received on 29 October 2021, which has been considered under the Official Information Act 1982 (OIA), for information about the 'Creative Arts Recovery and Employment (CARE)' - 'Creative Spaces' initiative. Please find a response to each part of your request below:

1. Are you able to supply (by region) what the total funded amount paid to artists will be, compared with administrators?

We do not hold data on how the amount of funding will go towards art tutors to support participants versus how much would go towards administrators.

The funding goes directly to creative spaces to source new fulltime equivalent (FTE) roles for outreach and/or increase hours of existing staff to increase their outreach. We can provide a breakdown of Creative Spaces funding by region (Graph One), and Creative Spaces Outreach participant targets per region (Graph Two)





Data provided in Graph Two shows the regions where funded creative spaces are located and are not necessarily reflective of the regions where the outreach will occur. Data on regions where outreach will be delivered will not be available until early 2022.

2. How many FTE roles were created?

The Creative Spaces initiative (the Initiative) created 36.69 new FTE roles across 54 creative spaces. In addition, the equivalent of 28.52 FTE worth of additional hours (of existing staff members) has been funded across these 54 creative spaces.

3. Of these roles, how many roles were created for individuals with lived experienced of disability?

We collect data from all the creative spaces funded through the Initiative which breaks down the participants with lived experience of disability, we do not collect this data for staff or volunteers.

4. How was the co-design with 'clients' assessed to ensure services were designed with, and for persons with lived experience of disability?

Manatū Taonga worked closely with Arts Access Aotearoa to design this Initiative, and Arts Access Aotearoa worked closely with the creative spaces sector to gather insights. Funded creative spaces are responsible for the design and delivery of services that are funded under this Initiative.

Manatū Taonga also used the report “Understanding the Value of Creative Spaces” in the design of the fund. The document gives decision makers and agencies information about the sector to better understand how the sector operates, the

services it provides and to whom. You can find a copy of the report here:
https://cdn.fld.nz/uploads/sites/artsaccess/files/images/1_2019/files_2019/Creative_spaces_survey_report_FINAL.pdf

5. How were organisations & their governance assessed to see that they were led by persons with lived experience of disability?

Organisations were asked to provide detail on the how their organisation meets the definition of a creative space, including general information about their client base. Successful organisations worked with Manatū Taonga and Arts Access Aotearoa to develop their funding agreements. This engagement provided an opportunity to understand more about the governance structure of their organisations, and some self-identified information about the lived experiences of their teams. For privacy reasons this information was not directly requested by Manatū Taonga.

6. What accessible formats were applications supplied in?

Information on the Initiative was available online via text searchable PDF which is compatible with text to voice functions.

Arts Access Aotearoa were also engaged to support creative spaces to prepare and submit funding applications. This support included providing assistance with understanding the funding criteria and the review of applications. We encouraged creative spaces to contact Arts Access Aotearoa for advice during the preparation of applications via our public communications to the sector, and on the front page of the application form.

7. How was accessibility designed into the approachability of the fund?

See previous questions 4, 5 and 6.

8. Who was the assessment panel?

The assessment panel was made up of three voting panel members, two from the arts and cultural sector, and one representative from Manatū Taonga. External panelists for both rounds were:

Dr Doris Kua – Te Atihaunui-A-Paparangi and Ngāti Kahungunu ki Wairarapa. Samoan affiliations are to the village of Faleasiu on the Island of Upolu, Samoa. Doris is a Dr of Philosophy in Indigenous Studies and has experience in the NGO sector – in management, governance, policy, strategic planning, project management and implementation. She was on the Board of Arts Access Aotearoa for many years and understands the role of creative spaces.

Angela Newell – Angela has extensive experience in the education and performing arts sectors and representative of Southland. She was Creative Projects Manager at Venture Southland/Great South for 19 years, and Director of the Southland Arts Festival for 11 years. Angela is now a freelance theatre producer, director, actor and qualified teacher. She is familiar with the work of the creative spaces in the Southland district.

Manatū Taonga representatives were Principal Advisers, Simon Bowden for Round One and Blaire Lodge-Perry for Round Two.

Non-scoring panel members included the Chair, Secretariat and Administrator from Manatū Taonga. The Panel sessions were also attended by Kate Hiatt from Arts Access Aotearoa. Kate was present in the panel discussions to provide any sector-specific advice during the assessment process.

9. Do they have lived experience of disability?

We did not ask the Panel members to identify if they have lived experience of disability, but their work experience indicates that they understand the role of creative spaces and the work those spaces do for, with, and by people with lived experience of disability.

10. How were they selected?

External panel members were selected on the basis that they understood and had experience of:

- the arts and wellbeing sector in New Zealand and the needs of people with disabilities when accessing cultural content
- the expertise required to develop programmes to enable participation in the arts
- Mātauranga Māori, Te Ao Māori and Kaupapa Māori across the arts and/or heritage sectors
- Pacific organisations across the arts and/or heritage sectors
- knowledge of the range of mediums that make up the cultural sector (eg, visual and performing arts, music, film, heritage etc)
- experience of leading community arts projects and of the role of creative spaces, and
- expertise across delivery mechanisms.

To mitigate potential conflicts of interest, external panel members were not currently employed, or governor of a creative space.

Nine external members were identified through engagement with Arts Access Aotearoa and other sector networks. Two were selected based on their availability to evaluate applications.

11. How has the fund supported artists who face barriers have sovereignty or Tino rangatiratanga over their art practice? Does Ministry of Culture & Heritage have a definition of institutionalisation?

All successful creative spaces have entered into funding agreements with Manatū Taonga that specify the details of what will be delivered by the creative space and what they can expect from Manatū Taonga. Each agreement includes a specific clause around intellectual property which states that any intellectual property held by the organisation before signing the funding agreement, or created through the duration of the arrangement, will remain the property of the creative space. Manatū Taonga is required to seek permission from the creative space and the artist for the reproduction of content, images or work that is created due to this funding.

Manatū Taonga has not provided guidance to creative spaces on how they should manage the intellectual property of their artists. The management of the intellectual property of artists is at the creative space's discretion.

Manatū Taonga does not hold a Ministry-specific definition of “institutionalisation”.

If you wish to discuss this decision with us, please feel free to contact oa@mch.govt.nz

You have the right to seek an investigation and review by the Ombudsman of this decision. Information about how to make a complaint is available at www.ombudsman.parliament.nz or freephone 0800 802 602.

Nāku noa, nā



Joe Fowler (Nov 25, 2021 10:19 GMT+13)

Joe Fowler
Deputy Chief Executive
Te Aka Tūhono Investment and Outcomes