

Ngā Paerewa Waitohu Tuakiri a Te Ope Kātua o Aotearoa

New Zealand Defence Force Visual Identity Standards

Ko ngā kōrero mō mātou he kōrero mō ngā tāngata o Aotearoa nō ngā hau e whā e whai motuhake ana i te rongomau mō Aotearoa, hei whenua taurikura.

Our story is about New Zealanders from all walks of life doing the extraordinary task of serving and working to secure New Zealand, its freedoms and way of life.

HEI MANA TĀTOU MŌ AOTEAROA WE ARE A FORCE FOR NEW ZEALAND

Ngā Paerewa Waitohu Tuakiri Visual Identity Standards

These standards are designed to help you communicate the New Zealand Defence Force's (NZDF) visual identity effectively and consistently.

Visual identity refers to the way graphic elements visually represent NZDF. The consistent use of graphic elements – logos, colours, fonts and layout – ensure NZDF is presented professionally both internally and externally.

NZDF logos and badges are protected by the Flags, Emblems, and Names Protection Act 1981. They cannot be used in a way which falsely implies that the use has the approval of the NZDF.

If you have questions regarding how to use the Visual Identity Standards or require direction on production of collateral, please email: DPA@nzdf.mil.nz

TE OPE KĀTUA O AOTEAROA NEW ZEALAND DEFENCE FORCE

TE TAUA MOANA ROYAL NEW ZEALAND NAVY

Ngā Waitohu		Ngā Waitohu	
Logos	8	Logos	26
Ngā Tae		Ngā Tae	
Colours	14	Colours	30
Ngā Momotuhi		Ngā Momotuhi	
Fonts	16	Fonts	32
Ngā Whakaahua		Ngā Whakaahua	
Photography	18	Photography	34
Ngā Ata		Ngā Ata	
Icons	20	Icons	36
Ngā Pikitia Whakaari		Ngā Pikitia Whakaari	
Illustrations	21	Illustrations	37
Ngā Kōwhaiwhai		He Whakamahinga	
Patterns	22	Application	38
He Whakamahinga			
Application	24		

NGĀTI TŪMATAUENGA NEW ZEALAND ARMY

ND ARMY ROYAL NEW ZEALAND AIR FORCE

TE TAUAARANGI

Ngā Waitohu		Ngā Waitohu	
Logos	40	Logos	54
Ngā Tae		Ngā Tae	
Colours	44	Colours	58
Ngā Momotuhi		Ngā Momotuhi	
Fonts	46	Fonts	60
Ngā Whakaahua		Ngā Whakaahua	
Photography	48	Photography	62
Ngā Ata		Ngā Ata	
Icons	50	Icons	64
Ngā Pikitia Whakaari		Ngā Pikitia Whakaari	
Illustrations	51	Illustrations	65
He Whakamahinga		He Whakamahinga	
Application	52	Application	66
		He Waitohu ā-Ratonga	
		Sub Brands	67

Te Ope Kātua o Aotearoa

New Zealand Defence Force



Waitohu Matua Primary Logo

The kiwi has been worn by New Zealand military personnel since WWI on cap badges, medals and more recently as patches on the sleeve of uniforms while deployed. It is stamped on the side of ships, tanks and aircraft, identifying us as kiwis at home and abroad.

The coloured bar represents each of the three Services – Navy, Army and Air Force.

'Te Ope Kātua o Aotearoa' is the official te reo Māori name for the New Zealand Defence Force.

Te means The.

Ope is a troop or body moving together.

Kātua is a palisade of a fortified position. In times of conflict Māori would occupy pā, or a fortified area. A pā generally had

three palisades; different iwi (tribes) had their names for each palisade. Kātua was one name for the main palisade; the main defensive fortification of the pā.

Therefore in this translation we are likened to the principal defensive component of Aotearoa, New Zealand.



MINIMUM SIZE



35mm

MINIMUM CLEARSPACE



DO NOT

To maintain the integrity of the logo do not manipulate it in any way.

Do not flip, skew, rotate, recolour or recreate it.

Do not place the logo on inappropriate backgrounds.

Do not place the logo on products for sale by a commercial company without formal approval.

REVERSED LOGO



SINGLE COLOUR LOGO (ALSO AVAILABLE IN BLACK)



Hei Mana mō Aotearoa A Force for New Zealand

A Force for New Zealand is our collective purpose. It reminds us of who we are and what we stand for.

The phrase is trademarked and should be used, when appropriate, together with the NZDF logo.

It must be placed in a secondary position and size to the NZDF logo, appearing in the bottom right hand corner of a single page document or on the back cover of a multi-page document.



RECOMMENDED SIZE



50% the size of the NZDF logo

MINIMUM CLEARSPACE



DO NOT

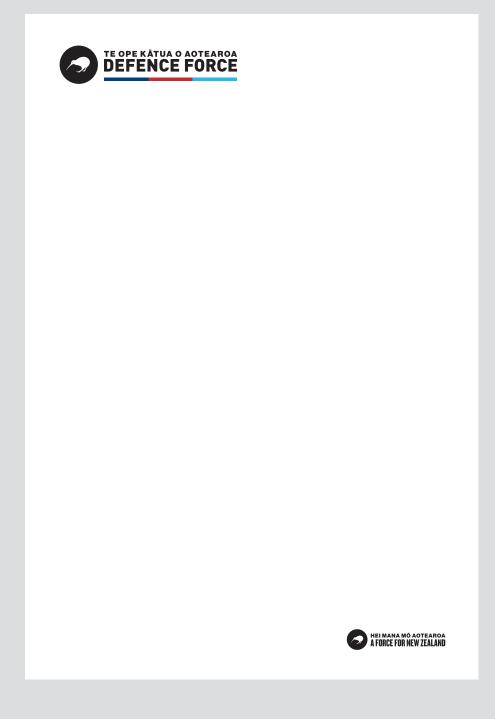
To maintain the integrity of the trademark do not manipulate it in any way.

Do not flip, skew, rotate, recolour or recreate it.

Do not place the trademark on inappropriate backgrounds.

Do not place it on products for sale by a commercial company without formal approval.

EXAMPLE OF PLACEMENT



Tohu Badge

The NZDF badge received the Royal Assent on 21 October 1993 and is an important part of the preservation of military tradition and national identity.

It is the official emblem to be used on formal NZDF documents or items including honours boards, commendation certificates, warrants, contracts, plaques, uniforms and correspondence from members of the Executive Committee.

The gold version of the badge is reserved for the sole use of the Chief of Defence Force.

DO NOT

Do not manipulate the design in any way.

Do not flip, skew, rotate, recolour or recreate it.

Do not place the trademark on inappropriate backgrounds.

Do not place it on products for sale by a commercial company without formal approval.

Do not use it together with the NZDF logo or Force for New Zealand trademark.

NZDF BADGE



CHIEF OF DEFENCE FORCE BADGE



Waitohu Kōpaki / Mana / Wāhanga Portfolio / Command / Unit Treatment

Unit and trade patches have traditionally been worn as identifiers by military personnel on the sleeves of their uniforms.

Do not use patch designs as logos in internal or external communication.

This will help to simplify and consolidate the NZDF brand experience.

NZDF portfolios, commands and units must use their name in plain text alongside the NZDF logo, separated by a rule, as shown below.

Programmes and projects must not create new logos. Use the NZDF logo alongside the name of the programme or project in plain text, as shown below.



Headquarters Joint Forces NZ



Defence Health



Ngā Take Tūmatanui Defence Public Affairs

Ngā Tae Matua **Primary Colours**

The NZDF primary colour palette is made up of four main colours. They are high contrast with an emphasis on black and white.

BLACK

0 0 0 100 PRINT

0 0 0 RGB

WEB #000000

SPOT Process Black C

WHITE

0 0 0 0 PRINT

255 255 255 RGB

#ffffff WEB White SPOT

NZDF GREY

WEB

0 0 0 50

139 139 139 RGB #8b8b8b

Process Black 50% SPOT

NZDF YELLOW

0 6 87 0

255 229 0 RGB

#ffe500 WEB

115 C SPOT

Ngā Tae Ratonga Service Colours

The Service colour palette is made up of three colours representing the three Services. This can be used as a secondary colour palette when appropriate.

NAVY BLUE

PRINT 100 72 0 32

RGB 0 62 126 WEB #003d7d SPOT 281 C

ARMY RED

PRINT 15 100 100 5

RGB 199 33 39 WEB #c62026

SPOT 1788 C

AIR FORCE BLUE

PRINT 69 7 0 0
RGB 41 183 23

врот 299 C

Ngā Momotuhi Fonts

For everyday PC usage, substitute with the replacement fonts specified on this page.

HAAS GROTESK TEXT / DISPLAY

Haas Grotesk Display Black

Haas Grotesk Text Roman
Haas Grotesk Text Medium
Haas Grotesk Text Bold
Haas Grotesk Display Black

REPLACEMENT FONT (IF HAAS IS UNAVAILABLE)

Arial Black Calibri Light (body copy only)

Arial Regular Calibri Regular (body copy only)

Arial Regular Calibri Bold (body copy only)

Ngā Momotuhi Fonts

For everyday PC usage, substitute with the replacement fonts specified on this page.

PUBLICO TEXT / BANNER

Publico Banner Black

Publico Text Roman
Publico Text Semibold
Publico Text Bold
Publico Banner Black

REPLACEMENT FONT (IF PUBLICO IS UNAVAILABLE)

Book Antiqua Bold

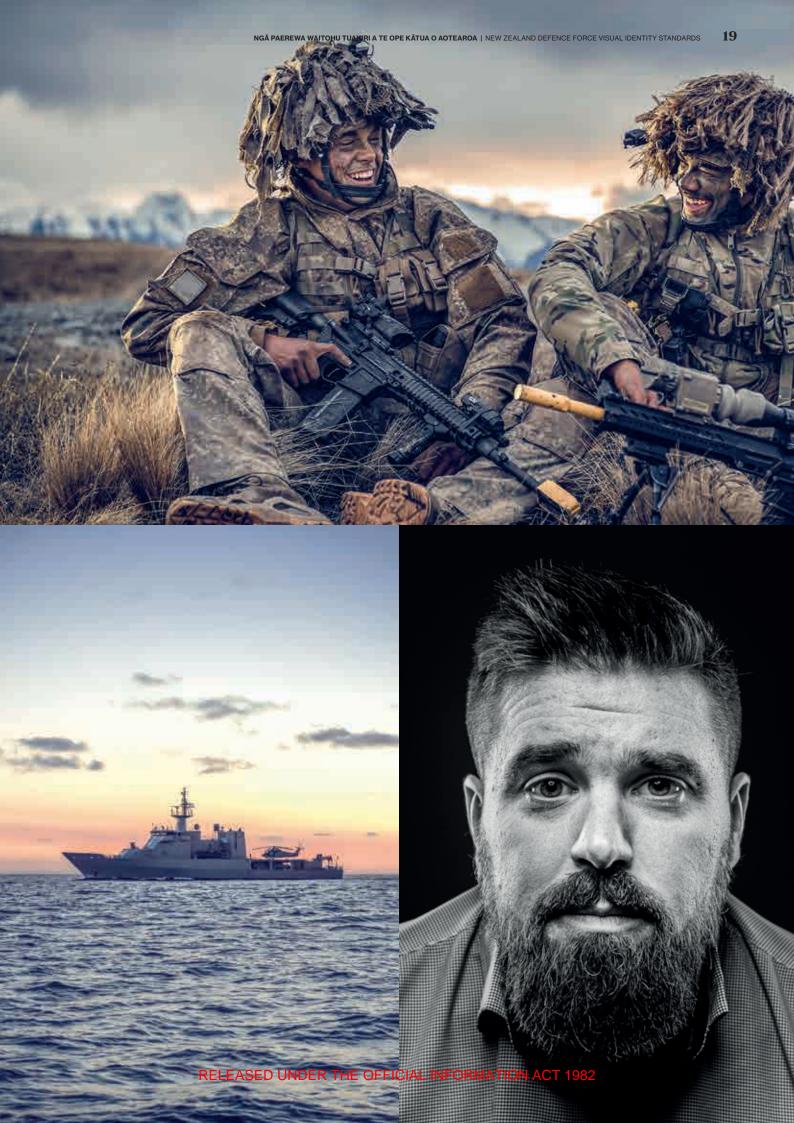
Book Antiqua Regular

Selected imagery should support on-page content, depicting the right tone for the message being communicated. Where possible feature a diverse range of personnel conducting their role with others, working as a team. Personnel should showcase the culture and diversity (gender, age, ethnicity, etc.) of the NZDF, while avoiding stereotypes.

Imagery should be no older than 18 months to ensure that the people, uniforms, equipment, and locations depicted are current and correct.

photography is vested in the
Crown, however the NZDF applies
the Creative Commons Attribution
(BY) licence for all imagery (not
including organisational logos and
badges), with the addition of the
Creative Commons Plus (CC+)
protocol. This licence lets others
distribute, alter, modify and build
upon NZDF-owned imagery, even
commercially, as long as the NZDF
is credited for the original creation.















Ngā Ata **Icons**



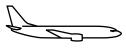






Use simple 2D icons to highlight specific information or convey data visually.



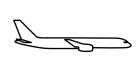


























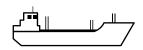




















































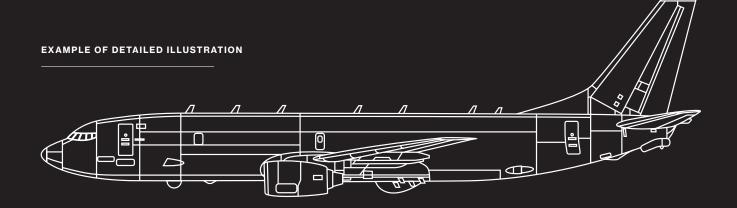




Ngā Pikitia Whakaari Illustrations

Illustrations can be used to communicate complex or detailed ideas and equipment. Restrict colour use to the NZDF colour palette.

Use detailed illustrations at large scale. Use simplified illustrations at small scale or combined together to create a scene.





Ngā Kōwhaiwhai Patterns

FEATHER PATTERN

The feather pattern represents the Services, personnel and their families falling under one cloak, the NZDF. The feather cloak is a symbolic embodiment of the mana of the NZDF and all who serve New Zealand.



KŌWHAIWHAI PATTERN

The NZDF kōwhaiwhai pattern was designed as a modern take on a traditional tohu to represent the three Services and civilians working together to achieve a common goal.

The design incorporates
Tumatauenga (Guardian of
War) and Rongo (Guardian
of Peace) to denote balance.
Together they depict NZDF's
role both on the battlefield
and in the peacekeeping
arena. NZDF is a valuable
contributor to both.

DO NOT

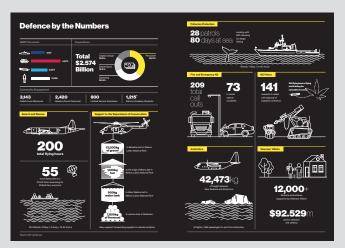
Do not alter or change the design.

Do not rotate or vertically flip the design.

Do not crop any part of the design.

He Whakamahinga Application

Examples of how the graphic elements all come together to create a coherent NZDF brand experience.







Te Taua Moana Royal New Zealand Navy

Waitohu Matua Primary Logo

The Royal New Zealand Navy is built on a proud heritage. The logo captures a forward-thinking, diligent and technologydriven organisation, while recognising its heritage story.

'Te Taua Moana' and its long form name 'Te Taua Moana o Aotearoa' are the official te reo Māori names for the Royal New Zealand Navy.



MINIMUM SIZE

TE TAUA MOANA NAVY

35mm

CLEARSPACE



DO NOT

To maintain the integrity of the logo do not manipulate it in any way.

Do not flip, skew, rotate, recolour or recreate it.

Do not place the logo on inappropriate backgrounds.

Do not place the logo on products for sale by a commercial company without formal approval.

REVERSED LOGO



Hei Mana mō Aotearoa A Force for New Zealand

A Force for New Zealand is our collective purpose. It reminds us of who we are and what we stand for.

The phrase is trademarked and should be used, when appropriate, together with the Navy logo. It must be placed in a secondary position and size to the Navy logo, for example – appearing in the bottom right hand corner of a single page document or on the back cover of a multipage document.



RECOMMENDED SIZE



50% the size of the Navy logo

MINIMUM CLEARSPACE



DO NOT

To maintain the integrity of the trademark do not manipulate it in any way.

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Do not place it on products for sale by a commercial company without formal approval.

Tohu Badge

The Royal New Zealand Navy badge is important to the preservation of military tradition and national identity.

It is the official emblem to be used on formal Navy documents or items including honours boards, commendation certificates, warrants, contracts, plaques, and uniforms.

DO NOT

Do not manipulate the design in any way.

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Do not place the trademark on inappropriate backgrounds.

Do not place it on products for sale by a commercial company without formal approval.

Do not use it together with the Navy logo or Force for New Zealand trademark.



Ngā Tae Matua Primary Colours

The Navy primary colour palette is made up of three main colours referencing the sea and tradition.

NAVY BLUE

PRINT 100 72 0 32
RGB 0 62 126
WEB #003d7d
SPOT 281 C

CALYPSO BLUE

PRINT 100 13 1 2
RGB 0 153 216
WEB #0099d8
SPOT Process Blue C

MCMURDO WHITE

PRINT 0 0 0 0 0 RGB 255 255 255 WEB #ffffff

spot White

Ngā Tae Tuarua Secondary Colours

These secondary colours provide variation and assist with hierarchy of content.

FRIGATE GREY

PRINT 0 0 0 30

RGB 186 186 186

WEB #bababa

SPOT Cool Grey 4 C

EPAULETTE YELLOW

PRINT 0 20 80 0

RGB 255 204 78

WEB #ffcc4e

SPOT 7405 C

ENDURANCE TEAL

PRINT 100 20 40 0
RGB 0 146 158
WEB #00929e
SPOT 311 C

Special Colours

For use only when a statement or information is coming directly from the Chief of Navy, Deputy Chief of Navy or the Maritime Component Commander.

ADMIRAL GREEN

PRINT 100 16 56 5
RGB 0 143 132
WEB #008e83
SPOT 3282 C

FLEET & SUPPORT COMMAND RED

PRINT 20 100 95 12

RGB 180 31 40

WEB #b31f28

SPOT 7621 C

Ngā Momotuhi Fonts

For everyday PC usage, substitute with the replacement fonts specified on this page.

HAAS GROTESK TEXT / DISPLAY

Haas Grotesk Display Black

Haas Grotesk Text Roman
Haas Grotesk Text Medium
Haas Grotesk Text Bold
Haas Grotesk Display Black

REPLACEMENT FONT (IF HAAS IS UNAVAILABLE)

Arial Black Calibri Light (body copy only)

Arial Regular Calibri Regular (body copy only)

Arial Regular Calibri Bold (body copy only)

Ngā Momotuhi Fonts

For everyday PC usage, substitute with the replacement fonts specified on this page.

PUBLICO TEXT / BANNER

Publico Banner Black

Publico Text Roman
Publico Text Semibold
Publico Text Bold
Publico Banner Black

REPLACEMENT FONT (IF PUBLICO IS UNAVAILABLE)

Book Antiqua Bold

Book Antiqua Regular



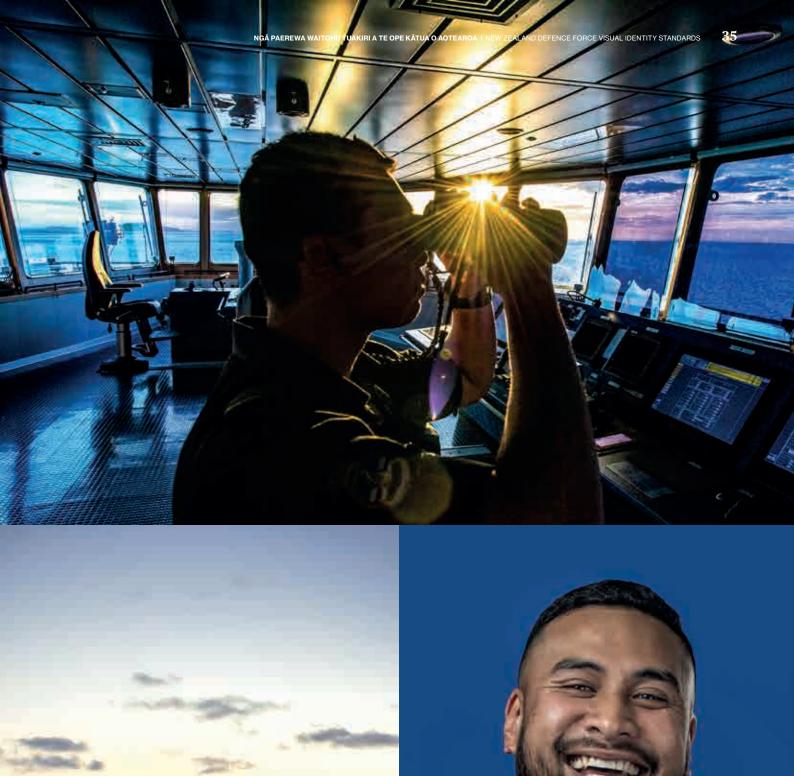
Ngā Whakaahua Photography

Selected imagery should support on-page content, depicting the right tone for the message being communicated. Where possible feature a diverse range of personnel conducting their role with others, working as a team. Personnel should showcase the culture and diversity (gender, age, ethnicity, etc.) of the Navy, while avoiding stereotypes.

Imagery should be no older than 18 months to ensure that the people, uniforms, equipment, and locations depicted are current and correct.

The copyright of all official photography is vested in the Crown, however the NZDF applies the Creative Commons Attribution (BY) licence for all imagery (not including organisational logos and badges), with the addition of the Creative Commons Plus (CC+) protocol. This licence lets others distribute, alter, modify and build upon NZDF-owned imagery, even commercially, as long as the NZDF is credited for the original creation.













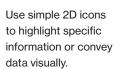








Ngā Ata Icons







































































































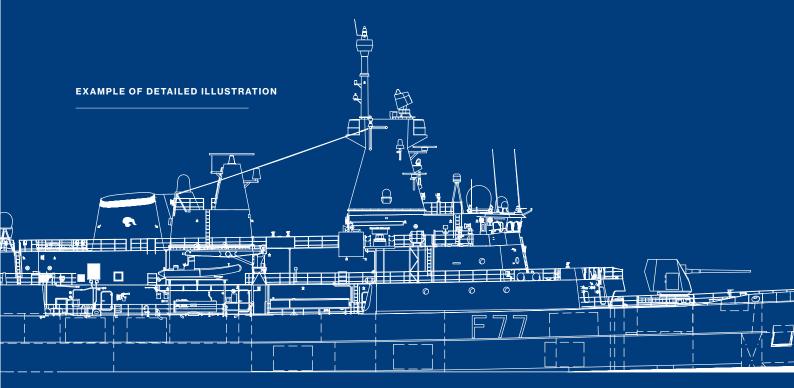




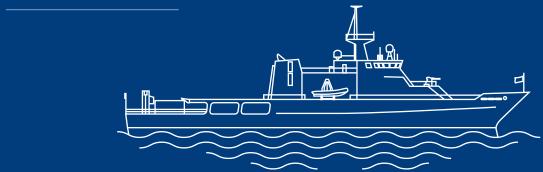
Ngā Pikitia Whakaari Illustrations

Illustrations can be used to communicate complex or detailed ideas and equipment. Restrict colour use to the Navy colour palette.

Use detailed illustrations at large scale. Use simplified illustrations at small scale or combined together to create a scene.







He Whakamahinga Application

Examples of how the graphic elements all come together to create a coherent Royal New Zealand Navy brand experience.





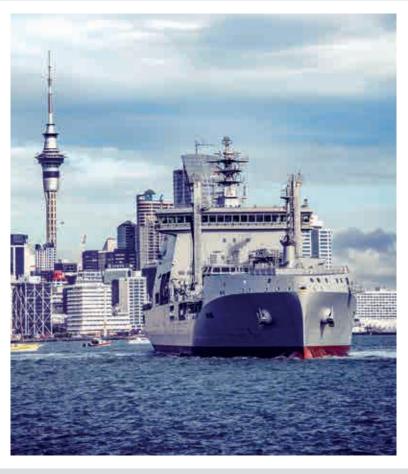
AOTEAROA ARRIVES

■ By Andrew Bonallack

She arrived a day early, but a day of tantalising, distant glimpses only heightened the excitement of AOTEAROA's majestic approach into Waitemata Harbour.

Around Devorport Naval Base, and within the Devorport community, the day before was almost a competition to the properties of the properti

A delivery crew consisting of Hyund Heavy Industries personnel and 11 Defence Force personnel were a day away from delivering the Navy's fleet replenishment vessel – and at 173.2m long the largest Navy ship in New Zealand's history. AOTEADA is the Navy's Maritime Sustainment Capability wessel, a vastly more complex replacement for HINZS ENDEAVOUR, decommissioned in 2017. With AOTEADA is largely about fuel, but the new ship is a global repleaisment platform, capable of carrying 22 shipping containers and designed for humanitarian operations designed for humanitarian operations los-strengthened with the ability to resupply McMurdo and Sorti Bases. COVID-19 had to be factored into her voyage. Two days before departure. Korean health authorities tested her crew, with all testing negative. Her 15-day voyage was direct with Her 15-day voyage was direct with Her 15-day voyage, was direct of Her 15-day voyage, was direct with Her 15-day voyage was direct with Her 15-day voy



4 | Navy Today #245

Ngāti Tumatauenga New Zealand Army

Waitohu Matua Primary Logo

The New Zealand Army is a modern, agile, highly adaptive, light combat force that is regarded as world-class. We are from and represent, New Zealand's diversity – with the strong culture of Ngāti Tūmatauenga at our core.

'Ngāti Tūmatauenga' is the official te reo Māori name for the New Zealand Army.



MINIMUM SIZE

CLEARSPACE

DO NOT





To maintain the integrity of the logo do not manipulate it in any way.

Do not flip, skew, rotate, recolour or recreate it.

Do not place the logo on inappropriate backgrounds.

Do not place the logo on products for sale by a commercial company without formal approval.

REVERSED LOGO



SINGLE COLOUR LOGO (ALSO AVAILABLE IN BLACK)



Hei Mana mō Aotearoa A Force for New Zealand

A Force for New Zealand is our collective purpose. It reminds us of who we are and what we stand for.

The phrase is trademarked and should be used, when appropriate, together with the Army logo. It must be placed in a secondary position and size to the Army logo, for example – appearing in the bottom right hand corner of a single page document or on the back cover of a multipage document.



RECOMMENDED SIZE



50% the size of the Army logo

MINIMUM CLEARSPACE



DO NOT

To maintain the integrity of the trademark do not manipulate it in any way.

Do not flip, skew, rotate, recolour or recreate it.

Do not place the trademark on inappropriate backgrounds.

Do not place it on products for sale by a commercial company without formal approval.

Tohu Badge

The New Zealand Army badge is important to the preservation of military tradition and national identity.

It is the official emblem to be used on formal Army documents or items including honours boards, commendation certificates, warrants, contracts, plaques, and uniforms.

DO NOT

Do not manipulate the design in any way.

Do not flip, skew, rotate, recolour or recreate it.

Do not place the trademark on inappropriate backgrounds.

Do not place it on products for sale by a commercial company without formal approval.

Do not use it together with the Army logo or Force for New Zealand trademark.



Ngā Tae Matua Primary Colours

The Army primary colour palette is made up of three main colours – red, black and white.

ARMY RED

PRINT 15 100 100 5

RGB 199 33 39

WEB #c62026

SPOT 1788 C

DARKEST HOUR

PRINT 0 0 0 100

RGB 0 0 0

WEB #00000

SPOT Process Black C

RUAPEHU WHITE

PRINT 0 0 0 0

RGB 255 255 255

WEB #ffffff
SPOT White

Ngā Tae Tuarua Secondary Colours

The secondary palette is made up of shades of green. These secondary colours provide variation and assist with hierarchy of content.

MOAWHANGO GREEN

PRINT 20 10 30 0
RGB 205 211 184
WEB #cdd2b7
SPOT 7527 C

WAIOURU HILLS

PRINT 0 10 50 40 RGB 169 150 99 WEB #a89662 SPOT 468 C

KAWAKAWA LEAF

PRINT 32 0 100 79
RGB 58 76 0
WEB #3a4b00
SPOT 5747 C

SWAMP GREEN

PRINT 65 0 56 94
RGB 0 38 22
WEB #002516
SPOT 5605 C

Ngā Momotuhi Fonts

For everyday PC usage, substitute with the replacement fonts specified on this page.

HAAS GROTESK TEXT / DISPLAY

Haas Grotesk Display Black

Haas Grotesk Text Roman
Haas Grotesk Text Medium
Haas Grotesk Text Bold
Haas Grotesk Display Black

REPLACEMENT FONT (IF HAAS IS UNAVAILABLE)

Arial Black Calibri Light (body copy only)

Arial Regular Calibri Regular (body copy only)

Arial Regular Calibri Bold (body copy only)

Ngā Momotuhi Fonts

For everyday PC usage, substitute with the replacement fonts specified on this page.

PUBLICO TEXT / BANNER

Publico Banner Black

Publico Text Roman
Publico Text Semibold
Publico Text Bold
Publico Banner Black

REPLACEMENT FONT (IF PUBLICO IS UNAVAILABLE)

Book Antiqua Bold

Book Antiqua Regular

Ngā Whakaahua Photography

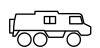
Selected imagery should support on-page content, depicting the right tone for the message being communicated. Where possible feature a diverse range of personnel conducting their role with others, working as a team. Personnel should showcase the culture and diversity (gender, age, ethnicity, etc.) of the Army, while avoiding stereotypes.

Imagery should be no older than 18 months to ensure that the people, uniforms, equipment, and locations depicted are current and correct.

The copyright of all official photography is vested in the Crown, however the NZDF applies the Creative Commons Attribution (BY) licence for all imagery (not including organisational logos and badges), with the addition of the Creative Commons Plus (CC+) protocol. This licence lets others distribute, alter, modify and build upon NZDF-owned imagery, even commercially, as long as the NZDF is credited for the original creation.

















Ngā Ata Icons











Use simple 2D icons to highlight specific information or convey data visually.











































































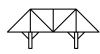
















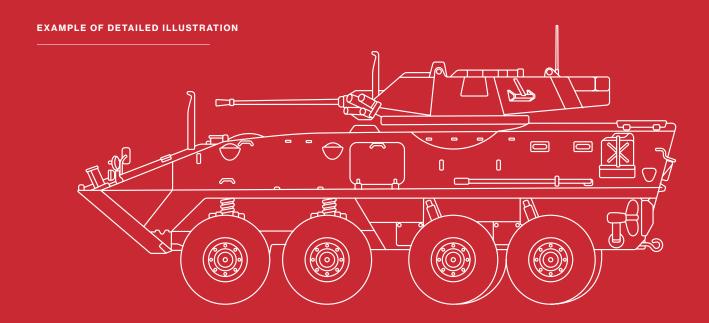


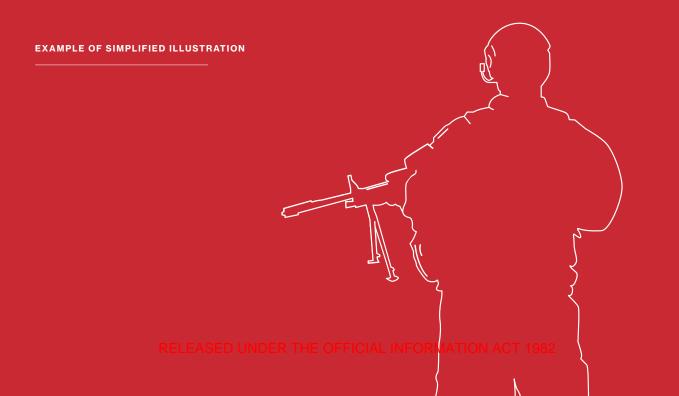


Ngā Pikitia Whakaari Illustrations

Illustrations can be used to communicate complex or detailed ideas and equipment. Restrict colour use to the Army colour palette.

Use detailed illustrations at large scale. Use simplified illustrations at small scale or combined together to create a scene.





He Whakamahinga Application

Examples of how the graphic elements all come together to create a coherent New Zealand Army brand experience.







Te Tauaarangi Royal New Zealand Air Force

Waitohu Matua Primary Logo

The kiwi roundel has appeared on Royal New Zealand Air Force aircraft for more than 50 years, with the original design based on the one florin coin (the equivalent of the new 20 cent coin).

'Te Tauaarangi' and its long form name 'Te Tauaarangi o Aotearoa' are the official te reo Māori names for the Royal New Zealand Air Force.



MINIMUM SIZE



CLEARSPACE



DO NOT

To maintain the integrity of the logo do not manipulate it in any way.

Do not flip, skew, rotate, recolour or recreate it.

Do not place the logo on inappropriate backgrounds.

Do not place the logo on products for sale by a commercial company without formal approval.

REVERSED LOGO



SINGLE COLOUR LOGO (ALSO AVAILABLE IN BLACK)



Hei Mana mō Aotearoa A Force for New Zealand

A Force for New Zealand is our collective purpose. It reminds us of who we are and what we stand for.

The phrase is trademarked and should be used, when appropriate, together with the Air Force logo. It must be placed in a secondary position and size to the Air Force logo, for example – appearing in the bottom right hand corner of a single page document or on the back cover of a multipage document.



RECOMMENDED SIZE



50% the size of the Air Force logo

MINIMUM CLEARSPACE



DO NOT

To maintain the integrity of the trademark do not manipulate it in any way.

Do not flip, skew, rotate, recolour or recreate it.

Do not place the trademark on inappropriate backgrounds.

Do not place it on products for sale by a commercial company without formal approval.

Tohu Badge

The Royal New Zealand Air Force badge is important to the preservation of military tradition and national identity.

It is the official emblem to be used on formal Air Force documents or items including honours boards, commendation certificates, warrants, contracts, plaques, and uniforms.

DO NOT

Do not manipulate the design in any way.

Do not flip, skew, rotate, recolour or recreate it.

Do not place the trademark on inappropriate backgrounds.

Do not place it on products for sale by a commercial company without formal approval.

Do not use it together with the Air Force logo or Force for New Zealand trademark.



Ngā Tae Matua Primary Colours

The Air Force primary colou palette is made up of three main colours.

AIR FORCE BLUE

PRINT 69 7 0 C

RGR 41 183 234

wer #28b6ea

SPOT 299 C

WHENUAPAI BLUE

PRINT 100 65 0 60

RGB 0 42 92

WEB #00295b

SPOT 289 C

ÖHAKEA GREY

PRINT 0 0 0 10

RGB 232 232 232

WEB #e8e8e8

SPOT Process Black C (10%)

Ngā Tae Tuarua Secondary Colours

The secondary palette provides variation and assists with hierarchy of content.

ROUNDEL RED

PRINT 5 96 76 22
RGB 184 34 52
WEB #b82233
SPOT 187 C

HERCULES GREY

PRINT 35 0 0 55
RGB 85 122 140
WEB #547a8b
SPOT 5425 C

ORION BLUE

PRINT 40 0 5 6

RGB 136 203 233

WEB #88cade

SPOT 7458 C

WOODBOURNE BLUE

PRINT 100 0 0 20
RGB 0 146 200
WEB #0091c8
SPOT 2995 C

Ngā Momotuhi Fonts

For everyday PC usage, substitute with the replacement fonts specified on this page.

HAAS GROTESK TEXT / DISPLAY

Haas Grotesk Display Black

Haas Grotesk Text Roman
Haas Grotesk Text Medium
Haas Grotesk Text Bold
Haas Grotesk Display Black

REPLACEMENT FONT (IF HAAS IS UNAVAILABLE)

Arial Black Calibri Light (body copy only)

Arial Regular Calibri Regular (body copy only)

Arial Regular Calibri Bold (body copy only)

Ngā Momotuhi Fonts

For everyday PC usage, substitute with the replacement fonts specified on this page.

PUBLICO TEXT / BANNER

Publico Banner Black

Publico Text Roman
Publico Text Semibold
Publico Text Bold
Publico Banner Black

REPLACEMENT FONT (IF PUBLICO IS UNAVAILABLE)

Book Antiqua Bold

Book Antiqua Regular

Ngā Whakaahua Photography

Selected imagery should support on-page content, depicting the right tone for the message being communicated. Where possible feature a diverse range of personnel conducting their role with others, working as a team. Personnel should showcase the culture and diversity (gender, age, ethnicity, etc.) of the Air Force, while avoiding stereotypes.

Imagery should be no older than 18 months to ensure that the people, uniforms, equipment, and locations depicted are current and correct.

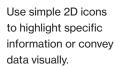
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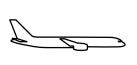












































































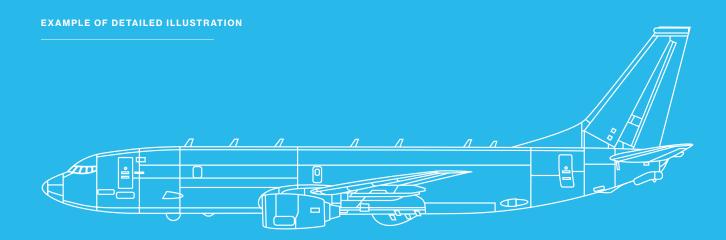




Ngā Pikitia Whakaari Illustrations

Illustrations can be used to communicate complex or detailed ideas and equipment. Restrict colour use to the Air Force colour palette.

Use detailed illustrations at large scale. Use simplified illustrations at small scale or combined together to create a scene.



EXAMPLE OF SIMPLIFIED ILLUSTRATION



He Whakamahinga Application

Examples of how the graphic elements all come together to create a coherent Royal New Zealand Air Force brand experience.







He Waitohu ā-Ratonga Sub Brands

Units or components of the Air Force should use the Air Force logo in all external communications.

On rare occasions, units or components that have a frequent public or external facing role, can use the Air Force logo alongside their name in a consistent typeface as specified by Defence Public Affairs.

This approach reinforces the overall brand of the Air Force and shows they are not a stand-alone entity. Approved exceptions include:

- · The Air Force Band
- Kiwi Blue
- The Black Falcons aerobatic team
- The Air Power Development Centre
- · School to Skies







